


ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
BEGINNING SATURDAY, MARCH 13th, 1920  
FROM 9 A. M. UNTIL 6 P. M.  
AND CONTINUING UNTIL THE DAY OF THE SALE

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AMERICAN AND FOREIGN  
OIL PAINTINGS  
OF THE  
OLD AND MODERN SCHOOLS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ON THE EVENINGS OF THURSDAY AND FRIDAY  
MARCH 18th AND 19th  
BEGINNING EACH EVENING PROMPTLY AT 8.15 O'CLOCK





ILLUSTRATED CATALOGUE  
OF  
A LARGE COLLECTION OF  
AMERICAN AND FOREIGN  
OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF THE ESTATE OF THE LATE

WILLIAM A. SLEICHER

THE ESTATE OF THE LATE

E. W. PAIGE

THE PROPERTY OF

EDWARD H. DREW OF BOSTON

AND OTHER PRIVATE OWNERS AND ESTATES

ON THE EVENINGS HEREIN STATED

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, MR. OTTO BERNET AND

MR. H. H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1920



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

#### AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

## CATALOGUE





# FIRST EVENING'S SALE

THURSDAY, MARCH 18, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

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UNKNOWN

1—GRAY DAY

*Robert Glendinning*

(Water Color)

250

Height, 6 inches; length,  $9\frac{3}{4}$  inches

4

Two trees in the middle distance, at left of a winding road, alone interrupt the general level and openness of cleared fields, green and brown, which extend to far hills, under a sky of gray clouds.

*Property of a Private Owner.*

A. BELLI  
NINETEENTH CENTURY

2—IN CANDLE LIGHT

(Gouache)

Height,  $11\frac{5}{8}$  inches; width,  $8\frac{5}{8}$  inches

THREE-QUARTER-LENGTH standing figure of a boy of handsome features, facing the observer, before a dark background, holding in front of him a candle whose flame he shields from the spectator with his hand, its light illumining his rosy face. He wears a brown cap, and a dark green coat trimmed with red. Scene in a Bar Harbor cottage.

*Signed at the lower right, A. BELLI.*

*From the Whitney Collection, New York, 1885.*

*Property of a Private Owner.*

UNKNOWN ARTIST

3—THREE MUSICIANS

(Millboard)

Height, 9 inches; width, 6 inches

ON a grassy slope and in the grateful shade of scattered trees, three young women in low-necked gowns of soft coloring are seated with a 'cello and other instruments, pleasing themselves with an afternoon of music. All face the spectator. Back of them, leafage shows autumn notes, and the upper hillside is dappled with sunshine.

*To be sold to close an Estate.*

## PIERRE JUSTIN OUVRIÉ

FRENCH: 1806—1879

### 4—MOUNTAIN VILLAGE

(Panel)

*Height, 6¼ inches; length, 8½ inches*

A VILLAGE of gabled cottages and buildings of a modest commerce, their walls and roofs an assemblage of soft neutral colors, lies on the farther bank of a green river which crosses the foreground, where their chromatic hues shimmer in reflection. In midstream a rowboat with three figures. In the background huge and rugged mountains tower in green and mauve and white toward an azure sky.

*Signed at the lower right, JUSTIN OUVRIÉ, 1871.*

*Property of a Private Owner.*

## UNKNOWN

### 5—ANIMAL HEAD

(Panel)

*Height, 9¾ inches; width, 7 inches*

A BOVINE of tawny-yellow coat, with short horns and a white face and forehead of thick curly hair, entering the picture with head turned forward is seen head and neck, in sunshine, against a background of neutral browns.

*Signed at the lower right, A. V.*

*To be sold to close an Estate.*

## UNKNOWN

### 6—LANDSCAPE AND FIGURES

(Copper)

*Height,  $7\frac{3}{4}$  inches; length,  $10\frac{1}{4}$  inches*

A BLUE stream winding forward and skirting precipitous mountains passes over a dam and a natural spillway in the foreground, and in a road across the dam a horse and cart and some people are advancing. Near by a man is fishing, and at right is a mass of formal architecture.

*Note:* On the back of the plate are four etchings.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## LEÓN ESCOSURA (?)

### 7—THE ART CRITIC

(Panel)

*Height,  $8\frac{1}{4}$  inches; width, 6 inches*

IN a high studio hung with large draperies in low tones are three men, before an easel whose picture they obscure, the artist and another man standing and the artist directing the attention of a visitor who is seated to a sculpture resting on a neighboring stand. The visitor is in scarlet and blue, with blue bows on his shoes, and studies the sculpture with an assured and consequential air.

*Signature at lower left undeciphered, with date '69.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## UNKNOWN

### 8—*LANDSCAPE WITH FIGURES*

(Panel)

*Height,  $7\frac{3}{4}$  inches; length,  $10\frac{1}{2}$  inches*

In the middle distance the ruins of a castle, and in a transverse road in front of it, crossing a stream or perhaps an ancient moat, figures afoot and on horseback. In the foreground other figures at the edge of the stream, and in the distance a green meadow and rugged hills.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## JOSEPH VAN SEVERDONCK

BELGIAN: CONTEMPORARY

### 9—*THE GAME COCK*

(Panel)

*Height, 7 inches; length,  $9\frac{1}{2}$  inches*

In a far-reaching landscape with distant village details, there stands in the middle distance on the right a low thatched farmhouse, with a field of grass before it sloping to a foreground pond. On the grass a proud game cock stands, with hens, chickens and a pigeon around him, and a duck swims up in the pond.

*Signed at the lower left, J. VAN SEVERDONCK, 1863; also authenticated by the artist on back of panel.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

### 10—THE OLD WHITE MARE

(Panel)

*Height, 8 inches; width, 6½ inches*

In front of a green hillock in the foreground which rises above far-reaching meadows where sheep are grazing, a solitary white mare turned out to pasture stands headed toward the left. She turns her head to look with friendly inquiry toward the spectator, casting a delicate shadow on her sun-glistening white coat. At her feet two chickens.

*Signed at the lower right, EUGÈNE VERBOECKHOVEN, F. 1846.*

*Property of a Private Owner.*

## P. JAZET

FRENCH: NINETEENTH CENTURY

### 11—PROFESSIONAL ETHICS

(Panel)

*Height, 9¾ inches; length, 13 inches*

In the skylight quarters of an individual circus performer and animal trainer, two dogs sit on their haunches on a ragged green rug, wholly scornful of the efforts of an aletholically affable caller in buff pantaloons and blue coat to induce them, by the bait of sugar, to perform their tricks and jump through a hoop, in the absence of their accustomed commander. The scene is beside a slumber couch above which hang brilliant and gauzy female costumery.

*Signed at the lower left, P. JAZET, 1873.*

*Property of a Private Owner.*

## DOMINGO FERNANDEZ Y GONZALEZ

SPANISH: CONTEMPORARY

### 12—THE QUINTETTE



(Panel)

Height,  $8\frac{1}{2}$  inches; length, 13 inches

IN a hospitable room with pictures and advertisements of the bull ring on the walls, a practitioner of the national Spanish sport is surrounded by four young women, the entire group joining in a drooning song to the accompaniment of a guitar played by one of the women, to whose aid he solicitously devotes himself. All are in brilliant colors, and wine in plenty is at hand.

*Signed at the lower right, DOMINGO FERNANDEZ Y GONZALEZ.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## ÉDOUARD CASTRES

SWISS: 1838—1892

### 13—THE HOSPITAL TRAIN



(Panel)

Height,  $9\frac{1}{4}$  inches; length,  $12\frac{1}{4}$  inches

WINTER with a gray sky and the ground snow covered. To right a plain reaching to an obscure late afternoon horizon, the plain bounded on the left by a road along which comes a train of two-wheeled covered carts, conveying wounded soldiers under the protection of the red Geneva cross. The first cart is drawn by an ass, the second by a horse. The first has paused and a peasant woman hands tobacco to a maimed man within. Other figures are near. A priest speaks to the man in charge of the following cart.

*Signed at the lower left, E. CASTRES.*

*Property of a Private Owner.*

## UNKNOWN

### 14—*SUNSHINE AND SHADE*

*Height,  $9\frac{5}{8}$  inches; length,  $12\frac{3}{4}$  inches*

THE spectator looks out from within the edge of a wood, trees at either side throwing the foreground into partial shadow, and on a hillside bordering a green meadow beyond them smaller trees in autumn foliage are golden in sunshine. A brook courses through the wood and the meadow, and on its bank on the right are a man and a woman.

*To be sold to close an Estate.*

## ÉMILE DE CAUWER

BELGIAN: 1828—1873

### 15—*INTERIOR OF CATHEDRAL*

(Panel)

*Height,  $12\frac{1}{2}$  inches; width, 10 inches*

IN the interior of a cathedral with both round and square pillars, and elaborate capitals, and ornate chandeliers, the sunlight throws into prominence a group of visitors who are being conducted through it, and elsewhere are worshippers and crippled beggars.

*Signed at the lower left, EMILE DE CAUWER, PT., 1854; on the back is the artist's seal.*

*Property of EDWARD H. DREW.*



ATTRIBUTED TO  
JERVIS McENTEE, N.A.

AMERICAN: 1828—1891

16—WOODLAND INTERIOR

50

Height, 12 inches; width,  $8\frac{5}{8}$  inches

WITHIN an open wood a spring starts its blue brooklet among small boulders, in the foreground, and about it are saplings and brush with sparse brown leafage, and a leafless tree, seen in a fading light.

Property of EDWARD H. DREW.

UNKNOWN

MODERN AMERICAN SCHOOL

17—VANITY INQUISITIVE

50

Height,  $14\frac{3}{4}$  inches; width,  $6\frac{1}{2}$  inches

FULL-LENGTH standing figure of an auburn-haired young woman in a creamy, greenish-white gown of filmy material, with broad lace collar and a pearl necklace of several strands, facing the right, three-quarters front, studying her face in a hand mirror in a dim light. With right hand on hip, she is observed vaguely.

Property of the Estate of the late E. W. PAIGE.

## HARRY ROSELAND

AMERICAN: 1866—

### 18—"MAMMY GOING TO TOWN"

Height,  $14\frac{1}{2}$  inches; width, 10 inches

An aged negro woman with white hair and knotted fingers, and large spectacles, sits facing the spectator and the left, holding a blue umbrella and a handbox; on the rag carpet at her feet other boxes tied up for a journey. She wears a pale green dress and white apron, and a bandanna about her shoulders.

*Signed at the upper right, HARRY ROSELAND, 1902.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## ISIDORE PATROIS

FRENCH: 1815—

### 19—"THE DRAWING LESSON"

(Panel)

Height,  $11\frac{3}{4}$  inches; length,  $13\frac{3}{4}$  inches

In the corner of a studio with a classical painting on the wall and various objects on shelves lending a variety of color, a young girl is seated at a drawing-board sketching from the antique. She wears a gray skirt and plum-colored waist, and a younger sister similarly dressed stands behind her.

*Signed at the lower left, I. PATROIS, '89.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## UNKNOWN

### 20—*STILL LIFE: FRUIT* (Two Companion Pictures)

20.— Height, 11 inches; length, 15 inches *H. Kotschmeister*

(A) On a black table which projects from the left before a brown wall, a basket laden with currants, grapes and pears, and beside it berries, a melon and other fruit, and a Delft plate.

(B) In this companion picture the table extends from the right, a different basket is filled with varied fruits, and in place of the blue and white plate are a wine glass, a golden cup and a pewter plate.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## UNKNOWN

### 21—*STILL LIFE: FLOWERS*

35.— Height, 14½ inches; width, 12½ inches *H. Kotschmeister*

In a glass vase on the end of a stand, flowers of rich color, roses, carnations and others, are grouped in a glowing display, with a white bloom at the centre in the high light, against a dark background.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## HUGO KOTSCHMEISTER

GERMAN: 1854—1908

### 22—*THE CONNOISSEUR*

40.— Height, 14¾ inches; width, 10 inches *H. Kotschmeister*

SEATED in the *caves* of a monastery, a stout and venerable monk in brown habit smiles reflectively, as with critical air he holds up a glass of golden wine, holding the bottle in his other hand.

*Signed at the upper left, H. KOTSCHMEISTER, '87.*

*To be sold to close an Estate.*

ATTRIBUTED TO  
FÉLIX ZIEM

FRENCH: 1821—1911

23—DUCAL PALACE, VENICE

Height, 16 inches; width,  $11\frac{3}{4}$  inches

ON the left the Molo corner of the Doge's palace is surrounded by a throng in mediæval costumes, and a few persons are crossing the white bridge whose light mass stands out against the Prigioni beyond. The rose of the palace is deep and soft before a light golden sky.

*Signed at the lower left, ZIEM.*

*To be sold to close an Estate.*

A. BOON

24—AT THE SIGN OF THE SWAN

(Panel)

Height,  $12\frac{1}{4}$  inches; length,  $16\frac{1}{2}$  inches

THE gable of an inn enters the picture from the left, before a sunset sky, and over the door swings a sign painted with a white swan. A woman appears in the doorway, and outside are two equestrians, one of them feeding his horse at a trough. At right, cows and a sheep in a meadow.

*Signed at the lower left, A. BOON, FECIT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## UNKNOWN

### 25—LANDSCAPE AND FIGURES

(Panel)

x 2.50

*Height, 17 $\frac{3}{4}$  inches; width, 14 $\frac{7}{8}$  inches*

A RANGE of hills partly wooded swings from the right around into the distance, and beside a brown bank in the foreground are a number of equestrians, a man and a woman on their mounts and two men who have dismounted, while toiling up a hill in the middle distance, over the turf, comes a farmer afoot, urging his team with their laden cart.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## UNKNOWN ARTIST

### 26—PORTRAIT OF A MAN

(Panel)

5.

*Height, 19 $\frac{7}{8}$  inches; width, 15 $\frac{5}{8}$  inches*

HEAD and shoulders portrait of a middle-aged man of warm complexion, with blue eyes and blond hair, his hair thinning and brushed forward in effective economy. He faces the right, three-quarters front, with gaze directed slightly to the spectator's left. He wears a coat of deep green hue with shawl collar, a waistcoat of old-gold, a choker collar and a white stock. Background dark.

*To be sold to close an Estate.*

G. A. SCHMIDT

GERMAN: CONTEMPORARY

27—INTERIOR WITH FIGURES

(Panel)

23 — Height,  $15\frac{3}{4}$  inches; length,  $19\frac{1}{4}$  inches

IN a cottage room-of-all-work, with a tile and brick floor, a farmer stands with his back to the spectator, in front of a fireplace, facing his rubicund wife and small son who are seated in the light from an open door which swings in from the left. Around them farm and household utensils.

*Signed at the lower left, G. A. SCHMIDT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

SAUERFELT

GERMAN: NINETEENTH CENTURY

28—THE MARKET PLACE

20 — Height,  $18\frac{1}{4}$  inches; width, 15 inches

OLD-WORLD town buildings of varied architecture fill the background, converging down a narrowing street, their façades creamy, gray or brown, while in the foreground a *place* before a church or public hall is thickly peopled by vegetable vendors and their bargaining customers, the women in colorful costumes and white caps.

*Signed at the lower left, SAUERFELT, '72.*

*Property of EDWARD H. DREW.*

## REZNICEK

CONTEMPORARY

### 29—*TÊTE DE FEMME*

(Academy Board)

2250 Height, 18½ inches; width, 15 inches

FACING the spectator, with a high light from the left striking upon her face and exposed breast, a young woman is observed at half-length standing, her blond hair parted and brought down in masses before her shoulders. She is in a red house robe, and a dark brown coat held by a golden chain of brilliant jewels.

*Signed at the lower right, REZNICEK, '94.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## STUDEMAN

DUTCH: CONTEMPORARY

### 30—*SKATING IN HOLLAND*

(Panel)

40 Height, 13½ inches; length, 19¾ inches

THE red sun is low over the gables of a Dutch village, above which rises a lone windmill. Snow covers roofs and the land, and ice-locked sailboats lie at the right. Before them a number of skaters are on the ice, in the sunset glow.

*Signed at the lower left, STUDEMAN.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

WILLIAM STANLEY HASELTINE, N.A.

AMERICAN: 1835—1900

31—*FISHING-BOATS AND FISHERS*

(Gouache)

Height,  $14\frac{3}{4}$  inches; length,  $21\frac{1}{2}$  inches

A NUMBER of Mediterranean fishing boats with highly colored lateen sails appear at anchor or slowly sailing—one made fast to a group of gray spiles—in quiet water disturbed only by gentlest ruffles, the craft diminishing in perspective in a line leading toward the distant right. The men aboard appear in colors, and colored reflections streak the waters.

*Signed at the lower left, W. S. H.*

*Property of a Private Owner.*

E. CASALS

CONTEMPORARY

32—*THE APOTHECARY'S SHOP*

Height,  $16\frac{1}{2}$  inches; length,  $2\frac{1}{2}$  inches

IN the brightness of strong daylight a corner of a spacious and brilliantly equipped dispensary, presided over by a bewigged man in black small clothes and a white waistcoat embroidered with flowers, is depicted with minute attention to the color and details of the surroundings, including a religious triptych. Two Spanish women in gay colors are seated on a bench, and a venerable gentleman feels the pulse of one, who is languid, with solicitous care.

*Signed at the lower right, E. CASALS, '82.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



## DUTCH SCHOOL

### 33—MARINE: WHALING

Height, 17 inches; length,  $24\frac{1}{4}$  inches

120  
NUMEROUS bulky square-riggers of the late seventeenth or early eighteenth century are bunched within a comparatively small area of the northern ocean, their boats out with full crews whaling. Two of the captured cetaceans are seen in the foreground, and on an ice-floe at the right two bears.

(A companion to the succeeding number.)

## DUTCH SCHOOL

### 34—THE FISHING FLEET

Height,  $16\frac{3}{4}$  inches; length, 24 inches

65.  
In a tossing sea and a fresh breeze a number of heavy working-vessels, square-riggers and fore-and-afters, are seen under a blue sky billowed with white and gray clouds. Many men are visible aboard them, and others are observed in two small boats near by.

(A companion to the preceding number.)

Property of the Estate of the late WILLIAM A. SLEICHER.

WILLIAM STANLEY HASELTINE, N.A.

AMERICAN: 1835—1900

35—AN OLD WORLD COURTYARD

(Water Color)

Height,  $14\frac{3}{4}$  inches; length, 22 inches

250  
A PICTURE suggesting an interior scene of Venice, with plastered buildings with projecting roofs, one on the right and one a little back on the left, giving upon a yard filled with rubbish and utensils and firewood, and showing a few trees. On the building at the right a religious painting, and above a doorway to which leads a flight of ramshackle outside stairs a design with the letters A W and 1757. At left an old man, working.

*Signed at the lower left, W. S. H. '83.*

*Property of a Private Owner.*

COLIN HUNTER, R.S.A.

SCOTCH: 1842—1904

36—LANDSCAPE AT HARVEST TIME

2200  
Height,  $16\frac{1}{4}$  inches; length,  $26\frac{1}{4}$  inches

The eye roams far over a rolling English landscape of green, yellow and brown fields and plentifully wooded, the distance hazy under a sky of white and grayish clouds with a hint of blue. In the clear foreground an undulating field stacked with rich ripe grain, and a man and a woman continuing its reaping.

*Signed at the lower left, COLIN HUNTER, 1867.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

A. CECCHI

ITALIAN: CONTEMPORARY

37—THE MUSIC LESSON

Height, 17 inches; length, 23 inches

220—  
Two young ladies in silken gowns of white and gold and purple-rose are seated in a salon, one in profile to right and one three-quarters front, both smiling and the latter playing a guitar in accompaniment to the formally clad professor, who has seized the music to show how the song goes himself.

*Signed at the lower right, A. CECCHI, FIRENZE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

KARL EMIL RAU

GERMAN: 1858—

38—THE PEASANT GIRL

25—  
Height, 22¼ inches; width, 18½ inches

Half-length portrait of a plump, smiling and rosy-checked peasant, to right with face nearly full to the front, a slant of sunlight striking across her left cheek and shoulder, and her right cheek shaded by the broad green-lined brim of her yellow hat. Costume of varied colors.

*Signed at the lower right, E. RAU, '87.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## ANTONIO TORRES

SPANISH: 1874—

### 39—TÊTE DE JEUNE FEMME

*Height, 24 $\frac{1}{4}$  inches; width, 18 $\frac{1}{4}$  inches*

BEST portrait of a handsome young woman with ready smile, pensive blue eyes, and warm Titian hair which holds her features in curling embrace. Figure slightly to left, face to the front; in décolleté array of fluffy white, within a cloak of scarlet velvet heavily embroidered in gold. Light golden head-kerechief and pale green background.

*Signed at the upper left, ANTONIO TORRES; on back of canvas: "Opus 135."*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## E. ACCARD

FRENCH: 1824—1888

### 40—THE LETTER

(Panel)

*Height, 23 $\frac{1}{4}$  inches; width, 19 $\frac{1}{4}$  inches*

WITHIN an interior of elaborate decoration and furnishings a man clad wholly in crimson, with white lace collar and cuffs, is seated facing the spectator, studiously perusing a manuscript which gives him evident pleasure. A fair lady in a brilliant blue satin gown, décolleté, stands with an arm about his shoulder, sharing his interest in the document.

*Signed at the lower left, E. ACCARD. Manuscript paster on back signed FR. DELAHAYE, declaring the work to be by Accard.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## THÉODORE COQUELIN

FRENCH: CONTEMPORARY

### 41—*STILL LIFE: FLOWERS AND FRUIT*

(Water Color)

*Height, 20½ inches; length, 22¾ inches*

In a broadly flaring brass vase of squat beaker form a variety of roses are massed, full-blown and in bud,—yellow and pink, white and red—in a diffused light before a drapery of soft olive. Below them, peaches and white and purple grapes.

*Signed at the lower right, TH. COQUELIN.*

*Property of the Estate of the late S. S. ROSENSTAMM.*

## RENÉ AVIGDOR

FRENCH: CONTEMPORARY

### 42—*"BLÉNDE CAVONENCITA"*

(Panel)

*Height, 24 inches; width, 19½ inches*

Bust portrait of a smiling beauty with greenish-gray eyes and a mass of red-blond hair, which falls loosely down, trained back of her right shoulder and on her left side and brought forward in front of her breast, its rich color further emphasized by purplish-red and white blossoms. She faces the spectator, bust slightly to right, and wears a pearl necklaze and a décolleté waist of blue with heavy embroideries, and a lace drapery.

*Signed at the upper right, RENÉ AVIGDOR.*

*Property of EDWARD H. DREW.*

T. ROSIERSE

DUTCH: CONTEMPORARY

43—*MARKET AT NIGHT*

*Height, 19¾ inches; length, 26½ inches*

IN the shelter of a porch a market table laden with luscious fruits and prime vegetables is illumined by a single lamp, and about it are standing an elderly woman, two young women and a young girl, their faces in the glow of the light. At right, within the building, are more goods of the market, under another lamp, and in an inner room other figures are discerned in candle-light.

*Signed at the lower left, T. ROSIERSE.*

*Property of EDWARD H. DREW.*

HARRY ROSELAND

AMERICAN: 1866—

44—*"FOR WHAT WE ARE ABOUT TO RECEIVE"*

*Height, 14 inches; length, 22 inches*

AN aged negro in profile to the left sits with bowed head and clasped hands at a deal table, saying grace, a stout "mammy" in shawl and bandanna joining in his devout return. She faces the observer. On the table the materials of an humble repast.

*Signed at the upper left, HARRY ROSELAND.*

*Property of the Estate of the late E. W. PAIGE.*

## MARY STEWART DUNLAP

AMERICAN: CONTEMPORARY

### 45—BAY OF NAPLES

*M. S. Dunlap*

30. — Height,  $16\frac{1}{2}$  inches; length, 23 inches

No land in sight, the smooth but moving water of the bay extends to a gray foggy horizon, its surface greenish-blue and pale gray and mauve, and lighted down the centre by a broad path of radiance from the sun which is trying to pierce the haze or vaporous mist.

*Signed at the lower right, M. S. DUNLAP; at lower left the title.*

*Property of the Estate of the late E. W. PAIGE.*

## ANTONIO TORRES

SPANISH: 1874—

### 46—THE AUBURN HAIR

*Antonio Torres*

100 Height,  $24\frac{1}{4}$  inches; width,  $18\frac{1}{4}$  inches

Bust portrait of a young woman of classic beauty, with creamy skin and gray-blue limpid eyes, facing the spectator, her face enwreathed in her wavy and rich auburn hair, a mass of whose strands are gathered at the back of her head and brought forward over her left shoulder. She is in a rose-pink waist with low corsage edged with white lace, embroidered in gold with acanthus scrolls, and her hair is decked with blue flowers.

*Signed at the lower right, ANTONIO TORRES.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## HENRI ADRIEN TANOUX

FRENCH: 1865—

### 47—IDEAL PORTRAIT *William A. Sleicher*

100 —

Height, 26 inches; width, 20 inches

BEST portrait of a fair young lady, seated, to right, with face turned full to the front; shoulders and breast nude, enfolded by robin's-egg gauze and a red mantle; brown hair falling in undulant masses to her shoulders.

*Signed at the upper right, TANOUX, 1908.*

*Property of the Estate of the late S. S. ROSENSTAMM.*

## HERMAN RÜDISÜHLI

GERMAN: NINETEENTH CENTURY

### 48—SUNLIGHT AND SHADOW

(Millboard)

150 —

Height,  $22\frac{1}{4}$  inches; length, 26 inches

ON the right of a brook in the foreground a steep bank, and on the left a meadow, both deep with grasses and wild flowers and partly in the shadow of a dense tree. In the middle distance yellow fields in sunshine, centred by a huge old tree and bordered by distant low hills and woods.

*Signed at the lower right, HERM. RÜDISÜHLI, MÜNCHEN.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



CHARLES FERDINAND CERAMANO

BELGIAN: 1829(?)—1909

49—SHEPHERD AND FLOCK

*H. Crawford*

10 — Height, 29 inches; width, 23¾ inches

Coming along open, rolling hills, a flock of sheep is passing towards the left, their shepherd accompanying them with easy stride and his dog overseeing their order. In the background the edge of a dense wood of venerable and partly blasted trees.

*Signed at the lower right, CERAMANO.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

GERKE HENKES

DUTCH: 1844—

50—THE PRAYER

*H. W. Seaman 1191*

190 — Height, 31 inches; width, 19 inches

In a corner of a cathedral aisle an old man stands before a pillar and beneath the statue of a saint, his cap held low and his head bowed in prayer. His clothes are the worn clothes of a working man, their hues sombre, and above his gray head sunlight struggles through a window of dense and richly chromatic glass.

*Signed at the lower left, G. HENKES.*

*Note:* The original sketch in black and white for this picture was in the collection of the Dutch artist, H. W. Mesdag, recently sold in New York.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## OLD MASTERS

ATTRIBUTED TO

JAN STEEN

DUTCH: 1626(?)—1679

51—AT THE DENTIST'S

(Wood)

Height, 8 inches; width,  $6\frac{3}{4}$  inches

THREE small figures. The dentist draws the tooth of a man seated in the foreground; a basket is on the ground by his side. In the distance a third man enters the door. Various vessels and a violin hang on the end wall.

*To be sold to close an Estate.*

ATTRIBUTED TO

ADRIAEN BROUWER

DUTCH: 1605—1638

52—A TAVERN SCENE

(Wood)

Height,  $11\frac{1}{2}$  inches; width, 10 inches

TWO men are seated at a table. One, in a brown coat and white apron, lights his pipe from a charcoal burner. More to the right, but further away, the other man who wears a blue coat and a red cap holds a glass and a pitcher.

*To be sold to close an Estate.*

CHRISTIAN DIETRICH

GERMAN: 1712—1774

53—PORTRAIT OF A WOMAN

30—

Height, 12½ inches; width, 9 inches

*Jelly Art Galleries*

Bust length, three-quarters to the left. In a brown dress and ample cloak. Neutral background.

Imported from Dresden. Apparently inspired by Rembrandt.

*To be sold to close an Estate.*

ATTRIBUTED TO

ADRIAEN VAN OSTADE

DUTCH: 1610—1685

54—A WOMAN CLEANING FISH

50—

Height, 11½ inches; width, 9 inches

*Robert Henderson*

SMALL, full-length figure, in a blue dress and white apron, cleaning fish on a board in a courtyard. A vine grows up the wall at the back.

*To be sold to close an Estate.*

ATTRIBUTED TO

GEORGE MORLAND

ENGLISH: 1763—1804

55—A FARMYARD SCENE

22.50

Height, 10 inches; length, 11½ inches

*A. S. Jones*

A sow, with her little pigs, in a farmyard eating greens. A woman with a milkpail is coming through the gate. The farmer is in the barn on the right. Summer sky.

*To be sold to close an Estate.*

CHRISTIAN DIETRICH

GERMAN: 1712—1774

56—A MONK IN CONTEMPLATION

(Wood)

*J. Calvert & Son*

*Height, 12 inches; width, 9 $\frac{1}{4}$  inches*

THREE-QUARTER length, three-quarters to the left. In brown monastic robe, he examines a skull as he leans his left arm on a book on the table by his side.

*Signed in the right lower corner with the monogram DT.*

Possibly the work of Christian Dietrich working in the manner of Gerard Dou.

*To be sold to close an Estate.*

MANNER OF  
NICHOLAS POUSSIN

FRENCH: 1594—1665

57—NYMPHS BATHING

(Wood)

*W. C. Bower*

*1750*

*Height, 12 inches; length, 15 inches*

IN various stages of undress, six women are in the foreground on the bank of a river. Two others enter the water. Classical buildings in the distance.

*To be sold to close an Estate.*

ATTRIBUTED TO  
PEETER NEEF'S

DUTCH: SEVENTEENTH CENTURY

58—CATHEDRAL INTERIOR

(Panel)

*Robert Glendening*

15- - Height,  $6\frac{1}{2}$  inches; length, 9 inches

WITHIN a great cathedral brilliant in daylight illumination a considerable number of people appear, the greater number of them in apparel of bright and varied color. At the right two monks in black, and at the foot of a pillar beside them a seated beggar.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ATTRIBUTED TO  
ADAM ELSHEIMER

GERMAN: 1574—1620

59—ADAM AND EVE

(On Copper: oval)

*John Woodward*

2750 Height, 7 inches; length, 9 inches

ADAM and Eve stand at the foot of the apple tree, coiled about which is the serpent, bringing a second apple to Eve as she proffers a first one to the reluctant Adam, who directs attention to sheep and a cow at his side.

*Property of the Estate of the late S. S. ROSENSTAMM.*

ATTRIBUTED TO

JAN STEEN

DUTCH: 1626—1679

60—*TAVERN INTERIOR*

(Panel)

58.

*Velly Galleries*  
Height, 13 inches; length  $16\frac{1}{4}$  inches

IN an ancient and hospitable room with leaded-glass windows several Dutch men and women in velvets and brocades are seated at covered tables, two of the men are smoking and a maid is serving wine. At left a child.

*Signature on a jug at lower left, STEEN.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

THOMAS BARKER OF BATH

ENGLISH: 1769—1847

61—*THE YOUNG COTTAGER*

55.

*L. A. Haxeman*  
Height, 16 inches; width, 13 inches

SMALL full-length figure of a child seated on a rock head, on which is a brown earthenware pitcher. Attired as a peasant, she holds ears of corn in blue cloth placed on her lap.

*Said to have been in the Shaw Sale, Oct. 17, 1839, No. 143,  
and in the collections of James H. Anderdon and  
W. P. Anderdon.*

*To be sold to close an Estate.*

ATTRIBUTED TO  
A. VAN DER NEER

DUTCH: 1603—1677

62—CANAL SCENE BY MOONLIGHT

(Wood)

*E. H. Mc Mahon*

Height, 11½ inches; length, 17 inches

*2250*

FIGURES on a boat near a promontory on which, on the right, is an inn. Beyond on the left is a sailing vessel near a water mill. Cloudy sky with the moon peeping through.

*To be sold to close an Estate.*

KAREL DU JARDIN

DUTCH: 1625—1678

63—MILKING TIME

(On Copper)

*Robert G. Anderson*

Height, 13½ inches; length, 19½ inches

IN the corner of a pasture, between a clay-bank on the left and a tall rock-cliff on the right, cows and sheep are lying down in the late afternoon sunshine; one ewe which is standing is being milked by a maid in blue who turns to look over her shoulder at the spectator. In the distance a man and woman and asses following a field road.

*Signed at the lower centre, K. DU JARDIN, FC.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

AUGUSTUS DE STEENHOULT

FLEMISH: 1758—

64—*A FLOWER PIECE* *in wood*

(Wood)

*45* Height, 20 inches; width, 15½ inches

ROSES, a carnation, polyanthus, forget-me-not, and other flowers in a figured brown vase placed, with nuts near it, in the recess of a wall.

*Signed at the lower right, A. DE STEENHOULT.*

Apparently the only signed work of a man who is thought to have been active about May 22, 1758.

*To be sold to close an Estate.*

SCHOOL OF

SIR ANTHONY VAN DYCK

FLEMISH: 1599—1641

65—*PORTRAIT OF A GENTLEMAN* *in oil*

*40* Height, 22½ inches; width, 18 inches *in oil*

HEAD and shoulders, the shoulders to right and face front; a man with sandy imperial and upcurling moustache, florid cheeks and dark flowing locks. Fluted white ruff-collar of numerous folds, over a dark coat with vertical cording.

*Property of the Estate of the late WILLIAM A. SLEICHER.*





ATTRIBUTED TO  
CORNELIS DECKER

DUTCH: D. 1678

66—A HARBOR SCENE

*Schlemmer*

Height, 20 inches; width, 17 inches

A MAN and a woman approach the end of a jetty, where are men and boats. Further back are sailing vessels moored near boathouses. A town, with a church tower on the left, in the distance. Cloudy sky.

*To be sold to close an Estate.*

ATTRIBUTED TO  
DAVID TENIERS

FLEMISH: SEVENTEENTH CENTURY

67—SCENE OF MERRIMENT

*W. H. Seaman*

105

Height, 32 inches; length, 46 inches

IN a courtyard upon which houses open on the right, with a high stockade and another house in the background, and at left a distant church and windmill, there is a festive gathering of old and young, dancing and drinking, eating and love-making, altogether nearly fifty figures appearing in greater or less detail, in warm colors and a soft and mellow light.

*On the stretcher a manuscript paster in German, declaring the picture an original by David Teniers, from the Gallery of Count Herberstein.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ATTRIBUTED TO  
JAN HACKAERT

DUTCH: 1629—1699

68—A LANDSCAPE

*J. Heilmeyer*

20.

Height, 23 inches; width, 20 inches

SWANS on the river in the right foreground. A man, with his dog, disappears round a bend in the road on the left. Birds in the blue sky.

*To be sold to close an Estate.*

ATTRIBUTED TO  
JOHN OPIE, R.A.

ENGLISH: 1761—1807

69—*A BOY AND GIRL IN A LANDSCAPE*

*Height, 23 inches; width, 19½ inches*

35.

A COUNTRY lad in knee breeches and red vest, and wearing a hat, is seated against a rock playing on a flute. A girl in a red dress kneels by his side, a dog on the ground in front of her. Wide-spreading landscape on the right.

*To be sold to close an Estate.*

ATTRIBUTED TO  
JOHN OPIE, R.A.

ENGLISH: 1761—1807

70—*PORTRAIT OF MRS. R. N. ROBERTSON*

*Height, 24 inches; width, 20 inches*

45.

Bust length, turned three-quarters to the left. She wears a yellow-brown dress; auburn hair. Neutral background.

*Said to have been purchased from the French Galleries, London, in 1895.*

*To close an Estate.*

ATTRIBUTED TO  
SALVATOR ROSA

NEOPOLITAN: 1615—1673

71—SHIPWRECK SCENE

*Robert Symon*  
Height, 17 inches; length, 25½ inches

A SHIP in distress is in rough sea on the left. High cliffs on the right and a tower above. Rain swept sky.

*From the collection of Sir Harvey Bruce, Bart.*

*To be sold to close an Estate.*

ATTRIBUTED TO  
PETER PAUL RUBENS

FLEMISH: 1577—1640

72—SAINT PAUL HOLDING

*Norton Galleries*  
THE SWORD OF THE SPIRIT

85.

(Panel)

Height, 25 inches; width, 19¼ inches

THE Saint is portrayed as a man of well matured life, vigorous of features, his florid countenance seamed and warm, his eyes glowing with the vigor of righteousness, as he faces the beholder but looks slightly downward in earnest and concentrated thought. He has a full but short gray beard, over which a large moustache curls, and his thick hair of grayish-sandy hue is worn loosely free and shaggy, standing out from his temples and fringing his brow. He is depicted nearly at half-length, his left hand held before his breast, clasping the hilt of the "Sword of the Spirit," whose blade is pressed against his massive shoulder and passes out of the picture limits above it. The warmth of the flesh of the hand is only less than that of the richly swarthy face, though the hand is in a slightly higher light, all the light of the picture concentrated on the face and hand excepting for gleams upon the hilt and blade of the sword. Olive background which at right merges into dark shadow.

*Property of a Private Owner.*

## DUTCH SCHOOL

EIGHTEENTH CENTURY

### 73—THE FIVE SENSES

(Five companion canvases)

200.

Each: Height,  $28\frac{1}{2}$  inches; width,  $23\frac{1}{2}$  inches

(A) *Touch*: Half-length figure of a boy in yellow-brown dress, with blue sleeves and blue cap. He touches a wound in his neck. Neutral background.

(B) *Hearing*: A boy in blue coat, white sleeves and blue cap. He is playing on a pipe.

(C) *Taste*: A boy in red coat, slashed with white, and a blue scarf. He holds up a flask of wine out of which he is drinking.

(D) *Sight*: A boy in brown costume, white sleeves and collar. He holds in his right hand an open book and points with his left to its open pages.

(E) *Smell*: A boy in blue coat, red sleeves and cap. He holds fruit in his hands.

*To be sold to close an Estate.*

ATTRIBUTED TO

JEAN BAPTISTE SANTERRE

FRENCH: 1658—1717

### 74—LA MARQUISE DE LOUVOIS

(Oval)

16. C. Crocker

145

Height, 29 inches; width, 23 inches

HALF-LENGTH, to the front; seated. A young lady of gracious mien, smiling, with hair puffed, curled and powdered, and decked with jewels and flowers. Crimson gown with low corsage lace-edged, and cloak of golden-brown. Conventional background.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## DUTCH SCHOOL

### 75—PORTRAIT OF A SOLDIER *1/1. 1660*

*Agst.*

*100.* — Height, 30 inches; width, 24 inches

THREE-QUARTER length, three-quarters to the left. A man of stern expression in a wide brimmed hat. In a dark red coat edged with fur.

*To be sold to close an Estate.*

## SCHOOL OF GABRIEL METSU

DUTCH: 1630—1667

### 76—PORTRAIT OF A LADY *1/1. 1660*

(Panel)

*100.* — Height, 32 inches; width, 27 inches

FULL-LENGTH, seated, facing the observer, with head inclined over her right shoulder as she glances at some cut fruit on a table. A young woman in a white gown, her head bound in a loose white kerchief, working on some white material and wearing a scarlet cloak trimmed with white fur.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ATTRIBUTED TO  
SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

77—PORTRAIT OF A LADY *M. Freeman*

*C.* Height, 30 inches; width, 24½ inches

THREE-QUARTER length, three-quarters to the left. In a low-cut white dress; she gathers up a red mantle in her right hand. Brown eyes, curly hair and a healthy complexion. Sky background.

*To be sold to close an Estate.*

ATTRIBUTED TO  
AELBERT CUYP

DUTCH: 1620—1691

78—PASTORAL SCENE *Colony Shop*

*C.* Height, 31½ inches; width, 26¼ inches

On the right the trunk of a leaning tree which soon leaves the picture; in front of it a boy holding a staff over a red cow which looks toward the spectator, and before the cow a ram and two sheep, one of them lying down. At left a recumbent goat, and in the distance low hills.

*Signature at lower left, A. CUYP.*

*In ink on back of canvas: "C. E. Detmold, July 16 66."*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ATTRIBUTED TO  
FRANCESCO ZUCCARELLI

ITALIAN: 1702—1788

79—*LANDSCAPE WITH FIGURES* *W. A. Sleicher*

*CC* — Height,  $27\frac{1}{2}$  inches; length,  $35\frac{1}{2}$  inches

Rock cliffs with persistent trees and brush, on the right, recede to distant blue hills under a blue and white sky; from among the cliffs a stream descends between huge boulders and passes out to right. On its nearer bank, to left, are four figures, two of them women seated on the ground, one of whom holds a falcon.

*Property of the Estate of the late WILLIAM A. SLEICHER.*

RUDOLF SWOBODA

CONTEMPORARY

80—*THE CONSPIRATORS* *R. S. Sleicher*

*240* — Height,  $32\frac{1}{2}$  inches; width,  $23\frac{1}{2}$  inches

In an irregular angle of a Moorish courtyard, embraced within high walls in sunshine and shadow, four turbaned figures are standing, their heads close and faces intent. One about to open a door is detained by an aged member of the group for a last whispered cautionary word.

*Signed at the lower right, RUDOLF SWOBODA, LONDON, 1886.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



CARL HÜBNER

GERMAN: 1814—1879

81—REMEMBRANCES

*Height, 36 inches; width, 30½ inches*

ALONE in a large room whose wall is hung with portraits a woman still young, gowned in black, is seated before a table, looking in pensive recollection toward the likenesses in an opened album standing upon it. She faces the left, and is seen a little more than in profile.

*Signed at the lower right, CARL HÜBNER, 1870.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

LÉON FRANÇOIS COMERRE

FRENCH: 1850—

82—SEEN THROUGH THE WINDOW

*Height, 36½ inches; width, 27 inches*

THE spectator looks at the exterior of a French balcony window with elaborate lace curtains, one of which is pushed aside by a trim French maid who looks out with bright brown eyes and a light smile, her dress an admixture of delicate colors.

*Signed at the upper right, LÉON COMERRE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## H. MORISSET

FRENCH: CONTEMPORARY

### 83—MOTHER'S BOY

*90.* Height, 36½ inches; width, 29 inches

SEATED on a divan and facing the observer in a comfortably furnished and home-like room, a comely young mother in a house gown of white is petting her sleepy boy who rests against her knee. Flowers and ornaments adorn a table, and sunlight enters from the right.

*Signed at the lower left, H. MORISSET, 1904.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## T. CRIULIANO

ITALIAN: CONTEMPORARY

### 84—MOTHER AND CHILD

*100.* Height, 41 inches; width, 28 inches

AN Italian mother young and happy, seated on a ledge and leaning against the plastered wall of a brick building, is observed nearly at full length, facing the spectator. She regards her sleeping infant, partly nude, on her lap. She is in white and red and lilac-gray. A vine climbs the wall at her side.

*Signed at the lower left, T. CRIULIANO.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

EDUARD FRANKFORT

GERMAN: CONTEMPORARY

*P. Sutermeister*

85—THE COTTAGE HOUSEWIFE

*So.*

Height, 32 inches; length, 39½ inches

IN a sombre interior, lighted by a single small window at the right through which green leafage appears, a stout and tired peasant woman in blue and green, with red shawl and white cap, is seated at a spinning-wheel, drowsing over her work, a rush cradle at her side, its occupant carefully covered.

*Signed at the lower left, ED. FRANKFORT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

H. GUINIER

FRENCH: 1867—

86—PORT OF VANNES, BRITTANY

*220. —*

Height, 40 inches; width, 32 inches

*A. Berg*

LYING in a basin in the shadows of closing day are a number of small French fishing-boats, some with lingering workers aboard, the water about them glinting with many-hued reflections. Above the bulkhead crossing the middleground several figures, and a line of houses warm in the rays of sunset and cool in shadow.

*Signed at the lower left, H. GUINIER.*

*From the Liège Exhibition, 1905.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

E. LIONNE

CONTEMPORARY

87—FIGURE AND FLOWERS

*W. A. Crocker*

*82.*

Height, 45 inches; width, 31 inches

THREE-QUARTER-LENGTH standing figure of a young lady in a dark blue skirt and light particolored and fluted waist, facing the speetator with head turned slightly to her right; about her shoulders an orange shawl shot with color. She carries a huge basket of violets, and the back-ground is a mass of floral color.

*Signed at the lower right, E. LIONNE, '09.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

HERMANN COURTENS

BELGIAN: CONTEMPORARY

88—OLD AGE

*H. Maeder*

*940.*

Height, 41 inches; width, 32 inches

FULL-LENGTH figure of an aged peasant women, well wrapped in her shawl and wearing a white cap, asleep in her chair, with head bowed and hands crossed on her lap, beside a table on which is a medicine bottle and a spoon, the colors of apparel and furnishings blending in a deep harmony.

*Signed at the lower left, HERMANN COURTENS.*

*Exhibited at the International Exhibition, Liège, 1905.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

JOSEPH HORENBANT

DUTCH: CONTEMPORARY

89—*AT THE WINDOW*

*H. H. Samard*

*80. — Height, 46 inches; width, 35 inches*

IN the corner of a cottage room with an ancient cupboard and a variety of ornaments, an old lady facing the right has set some appetizing dishes on a window ledge. A small child stands at her side, eyeing them as beyond its reach, while outside the window a little girl looks in at them wistfully.

*Signed at the lower right, JOS. HORENBANT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

D. MAZZONI

ITALIAN: CONTEMPORARY

90—*SHEPHERD AND FLOCK*

*Crawford*

*81c. — Height, 35½ inches; length, 51½ inches*

BROWN sheep are lined up, back to the spectator,—one of them turning to suckle a white lamb—behind their shepherd, who is about to open a bar gate in a stone fence. At left slender trees of silvery foliage, and in the distance an engaging Italian landscape, diversified, and showing a few houses.

*Signed at the lower right, D. MAZZONI.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## VICTOR GILSOUL

CONTEMPORARY

### 91—IN A DUTCH CITY

*W. T. Schlemmer*

220.

Height, 42 inches; length, 59½ inches

THE spectator looks down a canal which passes at a diagonal toward the distance, its paved bank on the right occupied by wine casks and supporting trees in autumn leafage; at the doorway of a house, two women. A bridge in the middle distance leads to city buildings of Holland architecture, on the left, seen against a sunset sky, with lights appearing in their lower stories and their reflections patterning the surface of the canal.

*Signed at the lower right, VICTOR GILSOUL, 1905.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## I. MITIZANETTI

ITALIAN: CONTEMPORARY

### 92—LANDSCAPE IN MOONLIGHT

*Italy art Gallery*

65.

Height, 56 inches; length, 65½ inches

IN a hollow of the middle distance a thatched cottage with lights glowing mellow in its windows, and beyond it a broad river; to right of the cottage other farm buildings with thatched roofs, the whole in bright moonlight. In the foreground, partly in the shadow of tall and thick trees, a number of sheep, still grazing along the border of a brook.

*Signed at the lower left, I. MITIZANETTI, VENEZIA.*

*Exhibited at the International Art Exhibition, Venice, 1905.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ANGELO MORBELLI

ITALIAN: CONTEMPORARY

93—IN THE RICEFIELDS

Mrs. C. R. ...

40

Height, 71 inches; width, 51 inches

THE bunches of the small rice plants, rising in their soft green above blue water, extend to a boundary of distant trees, and in the foreground and the middle distance, on the left, a score of dark-skinned girls in costumes red and purplish, rose, blue and white, bend to the transplanting task. They are in a long line which forms an obtuse angle, and one of their number stands up for a moment's rest and to adjust her head-covering.

*Signed at the lower left, MORBELLI, 1901.*

*Exhibited at the Berlin Exhibition, 1902.*

*Property of the Estate of the late WILLIAM A. SCLEICHER.*





# SECOND AND LAST EVENING'S SALE

FRIDAY, MARCH 19, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

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## ALFRED SEIFERT

BOHEMIAN: 1850—

97—*IDEAL HEAD*

*W. A. Beaumont*

(Panel)

*27.50* Height,  $9\frac{1}{4}$  inches; width,  $6\frac{3}{4}$  inches

HEAD and bust portrait of a fair-haired young woman in a white gown of light material, with a loose draping wound low about shoulders and breast, facing the right, three-quarters front. She is seen in a soft but bright light against a dark background, her head is dropped lightly toward her left shoulder, and a pink mallow decks her hair.

*Signed at the lower right, A. SEIFERT.*

*Property of a Private Owner.*

LEO HERRMANN

FRENCH: 1838—1907

98—*A HOT DAY*

*Otto Bennett Agt.*

(Panel)

230 — Height,  $5\frac{5}{8}$  inches; width,  $4\frac{3}{8}$  inches

IN a winding and carefully kept walk in a formal park with many trees and flowers, a well-fed Cardinal is strolling toward the spectator, a sun-umbrella over his shoulder, and fanning himself vigorously. Following him a servitor bears on a salver a decanter and glass.

*Signed at the lower left, LEO HERRMANN.*

*Property of EDWARD H. DREW.*

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

99—*WELL PLEASED*

*A. A. Beaumont*

(Panel)

22.50 — Height,  $6\frac{3}{4}$  inches; width,  $5\frac{1}{2}$  inches

HALF-LENGTH portrait of a lady in youthful maturity, facing the spectator and toward the left, seated and leaning over a railing, looking downward with a pleased and broad smile. She is in evening apparel, with dark cloak rose-lined, and corsage and cuffs of white lace.

*Signed at the lower right, A. TOULMOUCHE, 1877.*

*Property of EDWARD H. DREW.*

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

100—MARINE

*E. W. Washburn*

(Panel)

30. — Height,  $8\frac{5}{8}$  inches; width,  $6\frac{1}{2}$  inches

ON a low sandy shore at low tide a fishing sloop is lying heeled over on her side, and the sea in the distance and rivulets which still run among the sands show a surface glistening white, under a prismatic sunset sky.

*Signed at the lower right, E. L. (?) BODIN, '91.*

*To be sold to close an Estate.*

JULES ADOLPHE GRISON

FRENCH: 1845—

101—AT EASE IN HIS INN

*E. J. Hastings*

(Panel)

30. — Height, 10 inches; width, 8 inches

FULL-LENGTH figure of a gray and rubicund man beaming with contented geniality, seated at a table, with a glass and wine pitcher and clay pipe, and facing the spectator. His three-cornered hat has an orange plume, and he wears a brown coat with white revers, rose waistcoat and maroon breeches.

*Signed at the lower right, GRISON.*

*Property of EDWARD H. DREW.*

## JOHN LEON MORAN

AMERICAN: 1863—

### 102—IN WINTER

(Water Color)

*Height, 9 inches; width, 6 inches*

THREE-QUARTER-LENGTH standing figure of a young woman in brilliant finery, out for a winter walk while a light snow is still falling. She faces the front, looking a bit archly to her right, and wears a green poke bonnet plumed with pink ostrich feathers, a crimson cape and a brown fur muff.

*Signed at the lower left, LEON MORAN, '94.*

*To be sold to close an Estate.*

## HERMAN FREDERIK CARL TEN KATE

DUTCH: 1822—1891

### 103—INTERIOR WITH FIGURES

(Panel)

*Height, 5½ inches; length, 10½ inches*

IN a spacious but low-ceilinged room a group of lusty burghers are gathered before a glowing fire, some seated, some standing, their rich old-time apparel making a pleasing color display in the soft interior light. In the foreground one stands proudly holding a tricolor, and in the background two converse near a leaded glass window.

*Signed at the lower right, HERMAN TEN KATE FT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## JOSEPH VAN SEVERDONCK

BELGIAN: CONTEMPORARY

### 104—LANDSCAPE WITH SHEEP

(Panel)

Height, 7 inches; length, 9½ inches

From the right a low grassy field slopes to the edge of a pond in the foreground, where a pair of ducks are swimming and a hen and rooster are on the brown bank near by. On the grass a sheep is standing, and another and a lamb are lying down. In the distance a village.

*Signed at the lower right, J. VAN SEVERDONCK.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## JULES WORMS

FRENCH: 1832—1881

### 105—LADY WITH BOOK

(Panel)

Height, 7 inches; width, 5 inches

Full-length portrait of a lady seated, facing the observer, looking over a large book which is opened on her lap, one hand raised toward her chin. She is in a rose waist, décolleté, white skirt and a flowing rose overdress, and wears a large green hat trimmed with rose and white.

*Signed at the lower right, J. WORMS.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

106—*THE SMOKER* *of Velde*

(Panel)

*100* Height,  $8\frac{1}{8}$  inches; width,  $6\frac{1}{4}$  inches

FULL-LENGTH portrait of a young and smooth-shaven man seated in a rush-bottomed chair which he has tilted back against the wall, facing the spectator, with legs crossed and hands clasped across the raised knee. He is smoking a clay pipe, is clad in buff, black and yellow, with red hose, and wears a soft hat rakishly and an expression in accord with the poise of his hat. Hanging on the wall, his belt and sword and a humorous sketch.

*Signed at the lower left, E. MEISSONIER, 1876.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ADOLPHIE MONTICELLI

FRENCH: 1824—1886

107—*WOOD NYMPH* *Bouvier's Gallery*

(Panel)

*105.* Height,  $9\frac{7}{8}$  inches; width,  $8\frac{5}{8}$  inches

STUDY of a fair nymph with golden-blond hair, seated on a bank at the foot of a birch, nude, with a bluish gauze drapery enwinding her limbs. Figure to left and facing the spectator, in a soft but brilliant light against a dark woodland background.

*Signed at the lower right, MONTICELLI.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

CHRISTIAN SELL

GERMAN: 1831—1883

108—AN ALARM

*C. S. Sarpes*

(Panel)

60. — Height,  $8\frac{1}{4}$  inches; length,  $10\frac{5}{8}$  inches

IN a snow-covered country road, with a wayside shrine at the left, a cavalry patrol of three have encountered a wounded foot soldier and received word which causes two of the horsemen to fire into the distance, while the commanding officer halts beside the informant.

*Signed at the lower left, CHR. SELL.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

109—LANDSCAPE

*Wm. Johnson*

(On Cardboard)

190. — Height,  $9\frac{1}{2}$  inches; length, 12 inches

EVENING shadows are settling over a wooded landscape, a patch of which in the foreground is brightened by lingering sun rays which also illuminate a village with a church in the distance. In the gloaming light of an intervening vale several cows are moving slowly forward.

*Signed at the lower right, D. J., '79, and on the back with name and date in full.*

*Property of a Private Owner.*

GEORGE HERBERT McCORD, N.A.

AMERICAN: 1848—1909

110—IN GLORIOUS AUTUMN

*E. P. Hartings*

(Canvas Board)

*170*

Height, 6 inches; length, 12 inches

WOODS in autumn splendor enclose a green clearing bright in sunshine, the trees of its farther boundary golden, and moving toward the brightness of the middle distance are a man and a woman in a winding path.

*Signed at the lower left, G. H. McCORD, A.N.A.*

*Property of the Estate of the late E. W. PAIGE.*

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817—1886

111—COWS DRINKING

*C. Jernell*

(Panel)

*170*

Height, 8 inches; length, 12¼ inches

A LINE of aged pollards crosses the landscape, in their shade two cows are standing, and others are seen in the pastures beyond, where also appear a man seated and a woman standing. In front of the pollards a red cow, a black and white cow and a bull calf have come to a stream to drink.

*Signed at the lower left, F. VOLTZ.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



JULES JACQUES VEYRASSAT

FRENCH: 1829—1893

112—*THE LUNCHEON HOUR* *H. S. Schleissner*

(Panel)

180.

Height,  $10\frac{3}{4}$  inches; length, 14 inches

IN a golden grainfield a stack under way is already built high, in front of it three horses tandem—a gray, a white and a bay—stand before their two-wheeled cart; the shadows tell that the sun has almost reached the meridian. To right, on the edge of a green grass patch, are three reapers resting, a man and a woman seated and a younger woman standing.

*Signed at the lower left, J. VEYRASSAT.*

Property of EDWARD H. DREW.

HERMAN FREDERIK CARL TEN KATE

DUTCH: 1822—1891

113—*"THE SITTING"* *H. S. Wilkins*

(Panel)

80.

Height, 9 inches; length, 12 inches

IN a studio a long-haired artist, in velvets and short-clothes, is seated at his easel, painting a large group portrait of five figures, the persons posed before him. Most conspicuous of them are a young woman in golden waist and blue skirt, standing, and a cavalier seated and playing the lute.

*Signed at the lower right, HERMAN TEN KATE, 1850.*

Property of EDWARD H. DREW.

FRANÇOIS AUGUSTE BONHEUR

FRENCH: 1824—1884

114—CATTLE

*Mrs H. S. Paul*

(Panel)

95.—

Height,  $9\frac{1}{4}$  inches; length,  $12\frac{1}{2}$  inches

LYING in a rough field of fresh green grass in the sunshine, a white cow faces the speetator, and a yellow cow has her back toward the eye. Between them a black bull stands athwart the view, and at a little distance a tawny cow stands with her white face to the speetator.

*Signed at the lower right, AUGUSTE BONHEUR.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

THÉODORE FRÈRE

FRENCH: 1815—1888

115—CARAVAN RESTING

*Alto Bennett & D.*  
*apl.*

(Panel)

65.—

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{1}{2}$  inches

LEVEL the gray sand of the desert, the hot horizon of crimson and molten gold, which is cut only by the white cones of two tents and a staff between them, and by the rising smoke of a meagre campfire, in the foreground. Before the tents, sons of the desert and their animals, seated, standing or lying upon the sands, resting at nightfall.

*Signed at the lower left, TH. FRÈRE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## HENRY PEMBER SMITH

AMERICAN: 1854—1907

### 116—FARMHOUSE AT SUNSET

*Water Draw*

75

Height, 10 inches; length, 14 inches

AN isolated American farm house, dull gray-brown with green blinds, stands at the right in a rugged land, and in a rough road winding from it a girl comes forward down a slope. At the crest of the hill, beyond the house, a line of bushy and flourishing green trees crosses the picture, standing out darkly against a sunset sky.

*Signed at the lower left, HENRY P. SMITH.*

*Property of a Private Owner.*

## GEORGE INNESS, N.A.

AMERICAN: 1825—1894

### 117—NEAR MEDFIELD, MASSACHUSETTS

351

(Panel)

*Edg Berg*

Height, 10¼ inches; length, 14½ inches

MEADOWS green and yellowish slope gently forward and toward the right from a low crest, and in the foreground skirt a green pool with browned weeds and yellow grasses at its edges. In the middle distance a few trees rise against a gray-blue sky, and the fields finish on the right at a distant green wood.

*Signed at the lower right, G. INNESS.*

*Property of EDWARD H. DREW.*

IN THE STYLE OF  
RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

118—*THE CASTLE AT SUNSET* *James Schuyler*

(Panel)

*24.0* Height,  $13\frac{1}{8}$  inches; width,  $8\frac{5}{8}$  inches

AT right a tree of low bifurcation and at left a slender and sinuous tree, their trunks and leafage dark against a golden sunset sky which illumines beyond them a middleground stream. In the distance a dark mass which suggests a looming castle-tower on a hill, against the light of the sky.

*Signed at the lower left, R. A. BLAKELOCK.*

*Property of a Private Collector.*

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

119—*BETWEEN SHOWERS* *W. J. Wilkinson*

*65.*

Height, 9 inches; length, 11 inches

AFTER a showery day a declining sun is turning cloud-banks to pale gold and mauve in a turquoise sky, over distant blue hills. In the foreground moist green banks supporting both bushy and cylindrical trees flank a brook reflecting the sunset light, and overhead the dispersing nimbus masses are tinged by the sunrays a dull purple-gray.

*Signed at the lower left, MINOR.*

*Property of a Private Collector.*

FRANCIS DAVID MILLET, N.A.

AMERICAN: 1846—1912

120—*THE OLD COPPER JAR* *F. D. Millet*

*sc.*

*Height, 14 inches; width, 10 inches*

HALF-LENGTH figure of a young woman with delicate features finely modeled, and reddish-chestnut hair, holding before her a copper jar of rich brilliancy, with ring handle and an elaborated dome cover. She faces the right, and wears a dark mahogany waist caught at the shoulder with a button, and a white gauze underwaist.

*Signed at the upper right, F. D. MILLET.*

*Property of a Private Owner.*

A. BONNEMAISON

FRENCH: CONTEMPORARY

121—*LANDSCAPE WITH FIGURES* *Otto Bernick*

*sc.*

*Height, 10¾ inches; length, 14 inches*

GREEN meadows are dark and moist on a showery day, a line of low trees runs down the centre of them toward woods and a hill, and at the end of a plowed field in the middle distance a number of peasant women are at work, their white caps and a pool in the foreground brightened by the light from white clouds along the horizon.

*Signed at the lower right, A. BONNEMAISON.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

122—CORNER OF THE FARMYARD.

WITH SHEEP

(Panel)

8 x 5.

Height,  $10\frac{1}{2}$  inches; length,  $14\frac{1}{8}$  inches

*Alto Verboeckhoven*

In the background a dilapidated brick stable bulging with straw and grain, a wooden doorway going to decay and barred by slats from half a dozen ewes and lambs which are standing or lying down in front of it, one sheep nibbling at a basket of freshly cut grass on which some poppies lie. A pair of rabbits are beside the basket of grass, and several chickens are hunting their feed near by.

*Signed at the lower left, EUGÈNE VERBOECKHOVEN, FT. 1877; also authenticated by the painter, on back of panel.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ANTONIO TAMBURINI

ITALIAN: 1843—1876

123—THE MONK

*Mrs. R. L. Loring*

Height,  $14\frac{1}{2}$  inches; width,  $11\frac{3}{4}$  inches

THREE-QUARTER-LENGTH standing figure of a white-bearded monk with seamed and florid features and brown habit, facing the observer, carrying carefully in both hands a large basketed wine bottle, which is richly encrusted from repose in the cellar, and bears a paster "1870".

*Signed at the upper right, A. TAMBURINI, FIRENZE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

124—VENICE

*H. Edgar*

(Water Color)

Height,  $14\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches

On the right, palaces and their gardens, creamy, gray, brown and green, brilliant under a pale azure sky. On the smooth green canal below them a boy standing in a sandola, as he idly paddles. In the background, where the canal takes an angle, other palaces in rose and grayish-brown.

*Signed at the lower left, HENRY P. SMITH.*

*To be sold to close an Estate.*

E. IRVING COUSE, N.A.

AMERICAN: 1866—

125—INDIAN HEAD: "HEART OF SQUAW" *Edward Severin*

*55.*— Height, 16 inches; width, 12 inches

HEAD and shoulders of an American Indian of the Southwest, to left, three-quarters front, with large earrings, a brilliant headdress of textiles and feathers, dressed in scarlet and golden-yellow and with a patterned and varicolored blanket over his nearer shoulder.

*Signed at the lower right, E. I. COUSE.*

*Property of the Estate of the late E. W. PAIGE.*

CLARA McCHESNEY

AMERICAN: CONTEMPORARY

126—OLD AGE AND ITS JOYS *C. H. Chesney*

*56.*— Height, 13 inches; length, 16 inches

SEATED at a table, poring over the pages of an open book and facing the spectator, an old woman in brown with a white cap; seated at right, with back toward spectator and observed *profil perdu* to left, an old man in a dark green coat, smoking his pipe. Each with a smile of contentment.

*Signed at the lower right, C. McCHESNEY.*

*Property of the Estate of the late E. W. PAIGE.*



## JAN VAN BEERS

BELGIAN: 1852—

### 127—PORTRAIT OF A YOUNG WOMAN

*Auto-Signed*

(Panel)

*10.* Height,  $13\frac{1}{4}$  inches; width,  $9\frac{3}{8}$  inches

HEAD and shoulders of a young woman of olive complexion and large hazel eyes, shoulders to left and face to the front, head inclined lightly toward her left shoulder. Her curly chestnut hair is brought loosely over the shoulder, and bound over the crown with a pink scarf.

*Signed at the lower right, JAN VAN BEERS.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

### 128—THE BOATMAN

*Robert C. Gorman*

(Panel)

*10.* Height,  $9\frac{5}{8}$  inches; length, 16 inches

EARLY evening, with reflected after-sunset hues lingering dimly among the upper clouds, and a deep golden moon above a low horizon shore on the farther side of a winding river. In the foreground an old boatman is just poling ashore at the right his long boat in the stern of which an old woman is seated.

*Signed at the lower right, H. C. DELPY (with a date, which appears to be '75).*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## DOMINGO MUÑOZ

SPANISH: CONTEMPORARY

### 129—OFFICERS PARTING

*Holland Gallery*

(Panel)

*80*

Height,  $12\frac{3}{4}$  inches; length,  $15\frac{7}{8}$  inches

VARIOUS officers in brilliant military uniforms are standing about a group of trees at the edge of a green field bordering a sandy shore, one of them shaking hands with a brother mounted on a gray horse, who is about to depart. Some of their horses are back in the field, an army train is moving forward along the beach, and in the distance are purplish cliffs and blue hills.

*Signed at the lower right, DOMINGO-MUÑOZ, Paris.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## FRIEDRICH JOHANN VOLTZ

GERMAN: 1817—1886

### 130—STUDY OF A COW

*W. H. Greenup Jr.*

*80*

Height,  $12\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

CAREFUL study of a black and white cow, standing on a patch of green grass and herbage in the sunshine, facing the spectator and toward the right, her day's labor accomplished. The play of light on the coat, not less than the bovine anatomy, has held the artist's interested attention.

*Signed at the lower right, F. V. Stamped on the back:*

*"AUS DEM NACHLASSE DES F. VOLTZ."*

*Property of EDWARD H. DREW.*

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

131—THE SHOOTING LESSON

*L. Stephen Earle*

Height, 16½ inches; width, 12 inches

IN a green landscape a white-bearded nobleman in black mediaeval costume is giving a lesson in shooting to a boy in red, who already wears a sword and has on a steel helmet. Beside them a blond young lady in pearl-gray satin looks on with interest, and ready to close her ear at report of the gun.

*Signed at the lower right, G. JACQUET, 1872.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

132—THE GOLDEN WEST

*Richardson*

Height, 12 inches; length, 16 inches

NOR the ripe fields of the grain States but the tones of the western sky give the picture its title, a sunset sky greenish-golden and deepening to chrome tones, above a wild landscape of green grass and brush, and in the foreground warm brownish herbage about a small pool.

*Signed at the lower right, BRUCE CRANE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

IN THE STYLE OF  
ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

133—*THE MOON AT SEA* *Edw. Turner*

*80* Height, 11 inches; length, 16 inches

THE sea is a dark greenish-blue and in easy motion, and the sky is a mass of dull dark clouds, through which well above the horizon there is a burst of moonlight, Luna herself invisible, which throws into prominence a sailboat crossing the foreground to right, on a beam wind, with two men aboard.

*Property of a Private Collector.*

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854—

134—*SNOW AT SUNSET* *Wm. A. Bull*

*80* Height,  $16\frac{1}{4}$  inches; width,  $12\frac{1}{8}$  inches

HILLSIDES slope from left and right to a ravine running diagonally between them. Snow covers the inclines, interrupted by brush and tufts of dead herbage. On the slope from the left, in the foreground, leafless bushes and two young cedars stand forth against the golden and purple lights of a sun just setting.

*Signed at the lower left WLP (in diamond monogram).*

*Property of a Private Collector.*

W. H. BEARD, N.A.

AMERICAN: 1825—1900

135—"A TOUGH JOB"

*Otto Sennet*

100.

Height,  $14\frac{1}{4}$  inches; length, 16 inches

ONE of the artist's animalistic satires, picturing a bear, a fox, a hound and a monkey, in men's clothes, at a table, the monkey with a tail-grip on his chair, struggling to carve a turkey. On the floor an unforbidden demijohn.

*Signed at the lower left, W. H. BEARD, 1881.*

Property of EDWARD H. DREW.

PLATT POWELL RYDER, A.N.A.

AMERICAN: 1821—1896

136—LOADING HAY

*Otto Bernell*

25

Height, 12 inches; length, 16 inches

IN a mown field a wagon already piled high with hay is being still further loaded, its brown team standing patiently in the sunshine. Three men are at the work, one in a red flannel shirt.

*Signed at the lower left, P. P. RYDER, '78.*

Property of the Estate of the late WILLIAM A. SLEICHER.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

137—MONTE LUCIA, ITALY

*George Inness*

(Millboard)

550

Height,  $11\frac{1}{2}$  inches; length,  $17\frac{1}{4}$  inches

On the right in the foreground the corner of a classical building projects from a mountainside, with garden walls continued down the slope and curving into the middle distance valley, and enclosing low trees and tall cypresses. In the background the mountains are misty under a fair blue sky, and in the foreground at the left figures are noted in the lowlands.

*Signed at the lower right, G. INNESS. On a paster on the back, the title, and date 1872.*

*Property of the Estate of the late E. W. PAIGE.*

FLORENT WILLEMS

DUTCH: 1823—1905

138—GATHERING WILD FLOWERS

(Panel)

*F. Willems*

55

Height,  $15\frac{3}{4}$  inches; width,  $12\frac{1}{4}$  inches

Two young girls in colorful costumes with low neck and short sleeves, one of them standing and one kneeling, are gathering wild flowers at the edge of a stream. At their back a huge tree, veteran monarch of a background wood.

*Signed at the lower left, WILLEMS.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## EDWARD PORTIELJE

BELGIAN: 1859—

### 139—*THE LOVERS*

*A. S. Jones*

(Panel)

*100* — Height,  $18\frac{1}{4}$  inches; width,  $14\frac{3}{4}$  inches

A BROAD embrasured window of a neat cottage room looks out upon green trees and a light summer sky. Leaning upon the window ledge a young man in a blue jacket, his blue tam-o'shanter tossed aside, makes love to a damsel in a low-cut white waist and lilac-skirt, embracing and smiling at her as she in turn smiles at a photograph just taken from an envelope.

*Signed at the lower left, EDWARD PORTIELJE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

### 140—*IDEAL HEAD*

*J. Wertenmeyer*

*100* — Height,  $18\frac{1}{2}$  inches; width,  $15\frac{1}{4}$  inches

HEAD and shoulders portrait of a young woman with ashen-blond hair, facing the spectator, looking down with pensive but pleased smile at a bunch of pink and white roses which she hugs within her left elbow, her hands clasped above them. She is in a gauzy grayish-white waist, against a dark crimson background.

*Signed at left below centre, A. PIOT.*

*Property of EDWARD H. DREW.*



BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

141—CHILDREN PLAYING AT THE SEASHORE

Height, 14 inches; length, 19 $\frac{3}{4}$  inches

825—

*Holland Galleries*

ONE of the painter's favorite subjects, depicting a small boy and a girl wading in the shallows of a sandy beach where "baby waves" roll in, happy in watching a toy boat and a *sabot* floating in front of them, the boy giving a smaller infant a ride pick-a-back. In the distance, sail and gulls.

*Signed at the lower right, BLOMMERS.*

*Property of EDWARD H. DREW.*



WALTER BLACKMAN

AMERICAN: 1847—

142—*VENICE*

50. — *John B. Fierman*  
Height, 16 inches; length, 19½ inches

IN the water, which occupies all of the foreground, sailboats whose highly colored canvas gives to its ruffled surface chromatic reflections, and to right a red-funneled steamer. In the background, near the steamer, the Dogana, and above some neighboring roofs the domes of the Salute.

*Signed at the lower right, WALTER BLACKMAN.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ELIHU VEDDER, N.A.

AMERICAN: 1836—

143—*MORNING*

105. — *E. V. Vedder*  
Height, 19 inches; width, 16 inches

THROUGH a high window comes the morning light, with a glimpse of trees and a bird, and of morning glories on the window-ledge, and between parted portières of mingled neutral tones the soft light brushes the features of a young woman looking upward, with head thrown back, her face seen a little more than in profile, to the left. She is seated, partly reclining, among cushions, and her classical garment of delicate bluish note partly reveals her bust.

*Signed at the lower left, ELIHU VEDDER, 1890.*

*Awarded a medal at the World's Columbian Exhibition, Chicago, 1893.*

*Property of a Private Owner.*

## WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

144—*MARINE*

*Robert T. Richards*  
(Millboard)

*1 1/2* Height,  $9\frac{3}{4}$  inches; length,  $19\frac{5}{8}$  inches

HILLS barren save for hardy grass project in a low headland from the right, and red-brown rocks jut out in the foreground, a lonely coast against which a green sea beats and tosses up billows of white spray. The morning sun white in a pale golden mist above the horizon illumines the mounting waves with a delicate emerald translucence.

*Signed at the lower left, W. T. RICHARDS.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## GEORGE A. ZABRISKIE

AMERICAN: CONTEMPORARY

145—*WINTER*

*George A. Zabriskie*  
*1 1/2* Height, 16 inches; width, 12 inches

Snow covers the ground and is so thick in the air in its heavy fall that vision is obscured; the spectator sees only in the whiteness the gray trunks of three trees of goodly proportions, and beyond them a green hedge.

*Signed at the lower left, GEO. A. ZABRISKIE, 1909.*

*Property of the Estate of the late E. W. PAIGE.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

146—*ROCKS AND A WRECK* *Watercolor*

(Water Color)

*Height, 13 $\frac{1}{4}$  inches; length, 21 $\frac{1}{2}$  inches*

ON the left the sea under a stormy sky, with a single sailing craft in the distance. In the foreground the waves break and swirl in a white smother, against sandy rocks which project from the right, and amid them is the last relic of a grounded wreck.

*Signed at the lower right, F. K. M. REHN, N. Y., 189—  
(last figure covered by the mat).*

*Property of a Private Owner.*

WALTER BLACKMAN

AMERICAN: 1847—

147—*IDEAL HEAD* *f. 13 Watercolor*

*Height, 18 $\frac{1}{4}$  inches; width, 15 $\frac{1}{4}$  inches*

HEAD and shoulders portrait of a young woman whose dark red hair lies lightly about her brows, and is bound in a crimson kerchief covering the back of her head, facing the right, three-quarters front. Her face is seen a little more than in profile, and she looks slightly upward with a far off gaze. She wears a flower figured waist of dark blue, with rose facing at the low neck.

*Signed at the upper left, W. BLACKMAN.*

*Property of a Private Owner.*

SANFORD ROBINSON GIFFORD, N.A.

AMERICAN: 1823—1880

148—*AFTERNOON ON THE HUDSON*

Height, 10 inches; length, 21¾ inches

160. —

1319

THE broad and tranquil river flowing in from the right shows in the distance a few white sail standing upright in the calm. Its mountainous shore, the peaks hazy in the background but sun-illuminated on the left, rounds into a low foreground where a road follows the shoreline, and figures are observed in it in the sunshine. At centre, five cows have wandered into the shallows to drink. The Hudson on a quiet summer day.

*Signed at the lower left, S. R. GIFFORD, 1869.*

*From the Aaron Healy Sale, New York, 1891; No. 12.*

*Property of a Private Owner.*

FRANCIS HOPKINSON SMITH

AMERICAN: 1838—1915

149—*IN VENICE*

S. F. Jones

60. —

(Water Color)

Height, 12¼ inches; length, 23½ inches

A CANAL which fills the foreground leads straight away, narrowing in perspective, to a vague horizon, its water reflecting the azure zenith and the varied colors of buildings and a garden. A bridge crosses in the middle distance and figures are seen on it, and on either side of the stream, in which are several boats.

*Property of a Private Owner.*



FRANZ VON LENBACH

GERMAN: 1836—1904

150—*THE FLOWER GIRL* *Miss E. R. Jarvis*  
 #60. — Height, 19 inches; width, 15¼ inches

A SMALL German girl with a serious face turns her gray eyes upon the spectator with a question and almost a challenge, as she rests her arms on a small basket of garden flowers. She is in three-quarters view, seated with shoulders to right and head turned to the front, and her blond hair is brought before her shoulders in braids. Dark background.

*Signed at the lower right, F. L.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## LUDWIG MÜNTHE

NORWEGIAN: 1841—1896

### 151—WINTER LANDSCAPE

1608 — Height, 15 inches; length, 20 $\frac{3}{4}$  inches

Snow covers a sloping bank on the left, and fields marked by rail fences on the right, and ice and snow lie on a stream not wholly frozen which cuts the foreground diagonally. In the middle distance is a group of farm houses on the outskirts of a village, and golden lights break through the gray clouds of an early evening sky.

*Signed at the lower left, L. MÜNTHE.*

*Property of EDWARD H. DREW.*

## ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

### 152—ON THE SEINE

115. — Height, 15 inches; length, 21 $\frac{1}{2}$  inches

THE river flowing placidly athwart the view mirrors the masses of cumuli in a light sky, and the silvery-black shadows of dense green trees standing at the edge of its farther bank, where sunshine strikes the trees from the left and limns them in shadow again on a mound of the bank itself. In the distance are hills and a town, and on the river is a punt with two persons in it.

*Signed at the lower left, EMILE LAMBINET.*

*Property of EDWARD H. DREW.*

## VICTOR BANFFE

DUTCH: 1849—

### 153—CANAL IN HOLLAND

(Water Color)

30.—

Height, 15 inches; length, 21 inches

From foreground back to the middle distance, where it loses itself in the flat landscape, a canal is blue and white with reflections of the sky, and in a path along the bank at the left two white-capped young women are walking, the path leading past houses and a sluice-way.

*Signed at the lower right, V. BANFFE.*

*Property of the Estate of the late E. W. PAIGE.*

## GEORGE INNESS, N.A.

AMERICAN: 1825—1894

### 154—LANDSCAPE WITH FIGURE

375.—

Height, 14 inches; length, 20 inches

MEADOWS of rolling, easy surface, fill the middle distance, the grass a yellowish-green of late summer; at their far border a bare hill and a wood, and at the left a grove. In front of the grove coarse herbage shows a hardier surface green, as it nears the edge of a stream that curls into the picture and out again. Within the bend of the watery elbow a solitary tree displays leafage yellowing at the turn of autumn, and on the opposite bank, in the central foreground, a man in red and white and blue sits contentedly fishing, with line and pole, basket at his side.

*Note:* The above example, together with No. 163 in this catalogue, was presented many years ago by the artist, George Inness, to his friend and benefactor, the late Dr. Ferdinand L. Wiley, who lived at No. 588 Houston Street, New York. The two pictures are to be sold by direction of a nephew of the late Dr. Wiley, and both works have been accepted by Mr. Elliott Daingerfield as examples of Mr. Inness's early work.

*Property of a Private Owner.*

JOHN BUNYAN BRISTOL, N.A.

AMERICAN: 1826—1899

155—LAKE GEORGE:

*J. B. Bristol*  
NEAR ROGERS SLIDE, TICONDEROGA

220 —

Height,  $14\frac{1}{4}$  inches; length, 23 inches

SILVER-GRAY the Horicon winds through the middle distance, between wooded and mountainous shores which dip in the foreground and rise in blunted-cone peaks in the background, beneath a blue sky nearly filled by white and soft grayish clouds.

*Signed at the lower left, J. B. BRISTOL.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

DAVID BLES

DUTCH: 1821—1899

156—A DIFFICULT ANSWER

60 —

*Edward Drew*  
Height, 21 inches; width,  $15\frac{3}{4}$  inches

PORTRAIT of a young woman, observed at full length seated at a writing desk, to the right, three-quarters front, with face in profile. She holds a quill in her hand and is in a deep quandary as to the answer to a letter. She has light hair, and wears a gown of pale golden hue, décolleté.

*Signed at the lower left, DAVID BLES, F.*

*Property of EDWARD H. DREW.*



J. S. SHAUGHNESSY

AMERICAN: CONTEMPORARY

157—A MOUNTAIN LAKE

*Walter Dyer*

100

Height,  $16\frac{1}{4}$  inches; length, 26 inches

On the right, from foreground to central distance, the head of a lake, which is embraced by wooded shores whose "timber" is dense and green; in the background the woods clothe a low and rounded mountain, and in the left foreground sunshine illumines a birch sapling, beyond which figures are seen on the shore.

*Signed at bottom, to right of centre, J. S. SHAUGHNESSY.*

*Property of a Private Collector.*

DOUGLAS VOLK, N.A.

AMERICAN: 1856

158—SUMMER STORY

*William Guller*

105

Height, 21 inches; width,  $17\frac{1}{4}$  inches

A STOUT and dark-haired woman still young, clad in a white lawn dress with a bunch of daisies tucked within her black belt, is seated on the bent and twisted trunk of a blossom-laden tree beside a rail fence, reading a book. She is hatless, her face in profile to the left.

*Signed at the lower right, DOUGLAS VOLK.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

MAURITZ FREDERICK HENDRICK DE HAAS,  
N.A.

AMERICAN: 1832—1895

159—MARINE: A MISTY MORNING

140. Height, 14 inches; length, 23 inches

WITHIN a harbor at low tide, with a few rocks or hummocks protruding in the right foreground, and a point of land with a small pier at left in the middle distance, a number of sailboats mainly with sails up are seen dimly in the gray of a morning mist, which outside deepens to a fog. The sun, some way up, but partially pierces the dense vapor, the light which breaks through whitening a pathway across the centre of the waters.

*Signed at the lower right, M. F. H. DE HAAS, N.A.*

*Property of EDWARD H. DREW.*

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

160—MILTON ON HUDSON

(Millboard)

125. Height, 16 inches; length, 24 inches

IN the dim and fading light of a gray day, with a glimpse of deep cerulean along the far horizon, a landscape in all the full greenness of summer is depicted; on the right a hill with outcroppings of purplish rock, in the distance lower land with a few trees, and in the foreground a meadow of soft green grass with a dull blue pool.

*Signed at the lower right, G. INNESS.*

On the back a label with the title and the date 1880.

*Property of the Estate of the late E. W. PAIGE.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

161—WOODLAND LANDSCAPE

200.

Height, 16 inches; length, 24 inches

FAR off the horizon is banked with golden sunset clouds, below greenish and blue celestial depths, the light even of the deep and brilliant gold barely penetrating to the foreground, through the intricate screen of leaves which a thick wood throws up in silhouette across the middle distance. In the dim light on the hither side of the screen the wood interior reveals under scrutiny a rich and delicate harmony of color, in brush and bank and herbage, softened by glimpses of a stream and accented by light-touches at the edges of branches and leaves.

*Signed at the lower right, R. A. BLAKELOCK.*

*Property of the Estate of the late E. W. PAIGE.*

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

162—COW AND LANDSCAPE

110.

Height, 16 inches; length, 24 inches

IN sunshine, before a tree whose arching branches bend almost to the green turf which they throw into shadow beyond her, a red and white cow stands facing the left, with head turned forward. Wild flowers dot the meadow grass at her feet and a stream courses through the meadows at the left.

*Signed at the lower left, CARLETON WIGGINS.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## GEORGE INNESS, N.A.

AMERICAN: 1825—1894

### 163—ROMAN RUINS

46c

Height,  $20\frac{7}{8}$  inches; width, 17 inches

*Miller*

A GREEN and brown landscape, bleak but not barren, appears under a brilliant azure sky in which grayish and rose-white cumuli mount from horizon masses. On a mound and in a vale of the middle distance are isolated masonry ruins, in two detached groups and imposing architectural proportions, the former in the reddish and brown hues of sandstone, warm in sunlight, the latter a cool gray-brown in shadow. Green vegetation tops their jagged summits and ledges. Within the shadowed foreground, below the sunlit mound, are three goats, one of them recumbent.

*On the back, in dull red paint, apparently as a signature and record by the artist, "No. 1. G. I. . . . .s."*

*Note:* The above example, together with No. 154 in this catalogue, was presented many years ago by the artist, George Inness, to his friend and benefactor, the late Dr. Ferdinand L. Wiley, a prominent Homeopathic physician who lived at 588 Houston Street, New York. The two pictures are to be sold by direction of a nephew of Dr. Wiley, and both works have been accepted by Mr. Elliott Daingerfield as early examples of the late George Inness.

*Property of a Private Owner.*

## FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

### 164—MOONLIGHT MARINE

1/c

(Water Color)

Height,  $15\frac{1}{2}$  inches; length,  $27\frac{3}{4}$  inches

*F. K. M. Rehn*

On the right a low neck of grayish shore and iron-gray rocks. Off them the sea in moderate motion, the waves occasionally breaking in the foreground and spraying the rough beach. In the distance sailboats whose canvas is blue under a full moon of pale gold.

*Signed at the lower left, F. K. M. REHN, N. Y.*

*Property of a Private Owner.*

## RUFUS FAIRCHILD ZOGBAUM

AMERICAN: 1849—

### 165—UNITED STATES CAVALRY COLUMN ON THE PLAINS: A MOMENT'S HALT

60. — Height,  $16\frac{1}{2}$  inches; length,  $24\frac{1}{2}$  inches

CAVALRYMEN of the nineteenth century American army, the army of the once Far West, appear in considerable force on a green and sandy plain which for a portion of the way on the left is bounded by a bare plateau. They have halted for a brief rest, one is starting a smoke, and all have dismounted except the commander on a gray, whom a subordinate is saluting, and a sergeant on a bay, who is portrayed close to the observer. On the grass in the foreground lies a whitened bovine skull.

*Signed at the lower left, RUFUS F. ZOGBAUM, 1885.*

*Property of a Private Owner.*

## PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

### 166—SPRING LANDSCAPE

60. — Height,  $18\frac{1}{2}$  inches; length, 26 inches

A LUSH meadow on the right and an early vegetable garden on the left are rich and fresh with the moisture of a passing spring shower, which is leaving the sky to white clouds and clear blue depths. Between meadow and garden runs a brook bordered by pollards, saplings and flags, beyond the garden are clustered brown and gray cottages with thatched roofs, and the meadow is bounded in the distance by trees and a hill.

*Signed at the lower left, TROUILLEBERT.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

167—RECONNOITERING

*Holland Gallery*

290. — Height,  $27\frac{3}{4}$  inches; width,  $19\frac{1}{2}$  inches

AN officer and three infantrymen in blue uniform appear, the officer kneeling on the grass and bandaging his wounded wrist, a man next him handing up a musket to a comrade astride a high stone wall, creamy and gray, which crosses the picture, and the third man on the farther side of the wall, looking over its top. The bright sunshine casts strong shadows, and beyond the wall is a clear blue sky.

*Signed at the lower left, E. BERNE-BELLECOUR, 1892.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

168—*THE MUSICIANS*

(Panel)

*Height, 23 inches; width, 18 $\frac{3}{4}$  inches*

THREE noblemen in costumes of splendor, crimson and rose-gray with gold embroideries, are beheld in the corner of a tapestried room, playing the violin, mandolin and lute. Two are seated and the third stands, beside a table covered with green velvet on which are ornate cups and a flagon.

*Signed at the lower right, A. A. LESREL, 1909.*

*Note:* Accompanied by an autograph letter from the artist to the recent owner, dated "Paris, April 30, 1909," in which the writer says: "I am delighted that you have acquired my painting, No. 765, 'Les Musiciens,' exhibited at the Salon of 1909, of the Société Nationale des Beaux-Arts. This painting is one of the best and most carefully finished of my career. I consider it superior to the one his Highness the Prince of Wales admired last year at the Salon of 1908." (See succeeding number.)

*Property of the Estate of the late WILLIAM A. SLEICHER.*

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

169—*ADMIRERS OF BEAUTY*

(Panel)

*Height, 22 $\frac{1}{4}$  inches; length, 26 $\frac{1}{4}$  inches*

IN a palace hall with tapestried walls, six bearded gentlemen in resplendent costumes of velvets and embroideries are grouped at a brocade-covered table, four of them standing and two seated, very much interested in engravings which are passed among them, which arouse amusement and pleasure. All are hatted. Through a window is seen another wing of the palace.

*Signed at the lower right, A. A. LESREL, 1909.*

*Note:* Accompanied by a second manuscript letter from the painter to the recent owner, dated "Paris, April 30, 1909," in which the artist says: "I am happy that you acquired at the engraver's my picture No. 764, exhibited at the Salon of 1909 of the Société Nationale des Beaux-Arts. I consider this picture one of my best works, and even superior to that one which was so favorably noticed last year, at the Salon of 1908, by his Royal Highness the Prince of Wales." (See preceding number.)

*Property of the Estate of the late WILLIAM A. SLEICHER.*

WILLIAM C. FITLER

AMERICAN: CONTEMPORARY

170—AUTUMN ON THE HOUSATONIC

Height, 17½ inches; length, 30 inches

THE river winds placidly into the picture and in the foreground whitens in a miniature rapids. At left the canoc "Hiawatha" is drawn up under a leaning cedar, and on a flat at the right is a farmhouse, and barns. In the right background, a high and wooded shore, the foliage in autumn coloring.

*Signed at the lower left, WM. C. FITLER, N. Y. '85.*

*Property of a Private Owner.*

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH: 1804—1886

171—LOW TIDE ON THE FRENCH COAST

Height, 19 inches; length, 28 inches

TREELESS cliffs projecting from the left diminish to a low point in the distance, bordering a gray-blue sea whose waves roll up in a white wash along a foreground sandy shore of gentle slope. The cliffs are a warm red-brown and are partly in their own shadow, while in subdued sunlight striking the beach are seen three fishing-boats, run up when the tide was in, and four figures. Storm clouds are dispersing.

*Signed at the lower right, E. ISABEY, 1854.*

*Exhibited at the Pennsylvania Academy of the Fine Arts.*

*Property of a Private Owner.*



## FÉLIX ZIEM

FRENCH: 1821—1911

### 172—*FISHERMEN AT NIGHT*

(Millboard)

*Richard P. Cole*

So

Height, 27 inches; width, 21 inches

CLOUDS are dark overhead, and though less dense below conceal the moon, whose light over the sea glints from a long white-capped roller forging in in the middle distance. In the foreground where lesser waves roll up in foam three fishermen are seen in silhouette, dragging in a net through the shallows.

*Signed at the lower left, ZIEM.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## WILLIAM SARTAIN, A.N.A.

AMERICAN: 1843—

### 173—*VENICE*

*W. V. Sartain*

(Water Color)

35.

Height, 21 inches; length, 29 inches

BUILDING roofs are in sharp outline against a clear gray-blue sky, the roofs and walls reddish and rose and brown, creamy and gray, above canals to which they lend their hues. In the distance a bridge, and in the foreground two fishing-boats with sails, and men aboard.

*Signed at the lower right, W. SARTAIN.*

*Property of a Private Owner.*



E. MERK

CONTEMPORARY

174—*THE PRISONER*

*Old B. & Co. 1888*

210-

*Height, 24 inches; length, 28¾ inches*

IN a great room of a noble house an aged man in black velvet, with a broad white collar, has risen from a side table where are wine and fruit, and throws back his head in haughty anger and offended dignity, in his resentment unwilling even to look upon a young cavalier he has turned to see, who is brought in under guard of two halberdiers. The young man's wounded head is bandaged, and a fair and anxious young woman in a décolleté rose gown embraces the elder man and places a placating and restraining hand on his arm.

*Signed at the lower left, E. MERK, '88.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



# P. GEORGES DIETERLE

FRENCH: CONTEMPORARY

## 175—*FARMYARD AND CATTLE*

*Height, 24 inches; length, 29¾ inches*

LYING on the grass of the foreground are two red and white cows, and a white and a black hen are picking up food between them. Behind them are two trees all but leafless, and a vine and moss clad farm building with creamy walls and brown thatched gable roof, which enters the picture from the right.

*Signed at the lower right, P. GEORGES DIETERLE.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

GEORGE HERBERT' McCORD, N.A.

AMERICAN: 1848—1909

176—MARINE

*Height, 18 inches; length, 30 inches*

UNDER a high horizon, with buff, rose and grayish clouds in a pale robin's-egg sky, a green-blue sea, all but level in the distance, in the foreground broken and tossed into heaving spray as its rolling waves smash upon rock ledges purple and orange, greenish and gray.

*Signed at the lower right, G. H. McCORD, A.N.A.*

*Property of the Estate of the late E. W. PAIGE.*

## EDWIN LORD WEEKS

AMERICAN: 1849—1903

177—ORIENTAL STREET SCENE

*WITH FIGURES*

80

*Height, 20¼ inches; length, 29¾ inches*

Vivid sunshine under a brilliant blue sky illumines a broad street of yellowish-sandy surface, smooth and clean, running along a monumental building of Moorish architecture and intricate ornamentation, its walls a warm red-sandy hue. In the roadway and on the sidewalk are numerous turbaned figures of Semitic features, men, women and children, costumed in colors soft and rich, and near the wall is a passenger cart drawn by white oxen, one of which has lain down to rest.

*Signed at the lower right, E L W (monogram). On back the stamp of the Edwin Lord Weeks Sale, New York, 1905.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

GEORGES H. DILLY

FRENCH: CONTEMPORARY

178—*A VILLAGE STREET* *H. Dilly*

35

Height, 24 inches; length, 29 inches

A narrow street of a French country town leads away from the spectator and takes an angle toward the left, both sides faced by solid lines of adjoining houses. The houses are low, with gable roofs of red tile, and those on the right are a creamy yellow in bright sunshine, while those opposite are gray in shadow, and within the shadow several women pedestrians are seen.

*Signed at the lower left, GEORGES H. DILLY.*

*Property of the Estate of the late S. S. ROSENSTAMM.*

AIMÉ PERRET

FRENCH: 1847—

179—*FILEUSE ET MÉNAGÈRE* *Aimé Perret*

Height, 32 inches; width, 25¾ inches

IN a peasant's cottage, two women at work, one at a window pouring something from a jug into a bowl, the other seated at a spinning-wheel. Both are in coarse garb, red, white and black, with yellow aprons, and wear heavy *sabots*. Behind them brasses glow softly in the diffused light which illumines the room, and in a corner is a tall clock.

*Signed at the lower left, AIMÉ PERRET.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



# PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

180—WARFARE

*H. A. Bunnell*

210.

Height, 32¼ inches; width, 24 inches

IN an open angle of a French town French infantrymen are coming forward in action, peering around a house wall on the right and firing to left, one of their number just felled in the foreground. Smoke of their rifles obscures some in the distance, and an eager officer among those moving forward raises his sword. Houses creamy-buff with red and gray roofs.

*Signed at the lower right, P. GROLLERON.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## JULIEN DUPRÉ

FRENCH: 1851—1910

### 181—MILKING TIME

*J. D. Dupré*

*Height, 26 inches; length, 32 inches*

IN the foreground in the cool shade are three cows, two recumbent in the deep grass and its tufts of field flowers, and in the hazy sunlight of the middle distance pastures are more of the herd. Coming through a winding path which has passed some fresh green pollards and crossed a brook, a milkmaid burdened with two full pails is abreast of the foreground group.

*Signed at the lower left, JULIEN DUPRÉ.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

*E. J. Verboeckhoven*

### 182—MAN AND HIS FELLOW CREATURES

*Height, 25 inches; length, 34¾ inches*

IN a bleak and hilly landscape by lake or sea a shepherd or cowherd in a conical hat is observed in the foreground, seated and leaning on his elbow, in sociable proximity to a sheep which cuddles at his side and an affectionate lamb, and a huge ox with high-curving horns, recumbent at his elbow. At the man's feet lies his bagpipe, and a little way off are two goats. The whole in soft grayish note, almost monotone, touched with white.

*Signed at the lower left, EUG. VERBOECKHOVEN, 1840.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*



## JULIEN DUPRÉ

FRENCH: 1851—1910

183—*Robert Hyman*  
**HARVEST GATHERERS**

*700* Height, 26 inches; length, 32 inches

IN a foreground field two sturdy peasants, a man and a young woman, are at work with the mown hay, the girl raking, the man pitching the hay into piles, while three other men are carrying on the work in the background, near a boundary-wood at the left. On the right are distant fields brown and yellow, under a sky filled with moving gray and white clouds.

*Signed at the lower right, JULIEN DUPRÉ, 1880.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*





AIMÉ PERRET

FRENCH: 1847

*Hollander & Co.*

184—LES BERGÈRES DE CHAILLY

180

Height,  $25\frac{3}{4}$  inches; length, 32 inches

Two French shepherdesses, their dresses, cloaks and caps in soft and warm coloring, stand face to face in the foreground, a dog lying at the feet of one of them and looking up. Coming up toward them is a flock of sheep, some grazing as they move slowly forward, and in the background are cultivated fields, green and brown and yellow, with haystacks and cottages in the distance, all in the soft and variegated warmth of a delicate sunset glow.

*Signed at the lower right, AIMÉ PERRET.*

*Property of the Estate of the late WILLIAM A. SLEICHER.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

185—MARINE

*Marine*

155

*Height, 22 inches; length, 36 inches*

THE ocean under a grayish and creamy sky, and in the misty distance a sailing ship in silhouette against the horizon. In the foreground, waves rolling up the shallows off a sandy beach, and breaking in white crests and smother.

*Signed at the lower right, F. K. M. REHN.*

*Property of a Private Owner.*

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

186—HALT IN THE WOODS

*Halt in the Woods*

150

*Height, 36 inches; width, 32 inches*

IN a broad and winding open way through a dense and ancient wood, a company of farmers with cattle and sheep, a dog and asses, have come to a halt where a brook crosses, and are seen in a slant of sunlight between two monarch trees that stand out from and above their fellows.

*Signed at bottom centre, B. C. KOEKKOEK, 1857.*

*Property of EDWARD H. DREW.*



FRANÇOIS PIETER TER MEULEN

DUTCH: 1843—

187—RETURN OF THE FLOCK



Height,  $33\frac{3}{4}$  inches; width,  $31\frac{1}{4}$  inches

At left in the middle distance a copse, and a line of trees extending towards the right, the foliage sparse and turned to autumn browns, and the trees meeting on the right a clump of brush which remains green. In the foreground a flock of gray sheep, following their blue-coated shepherd in a farm road leading back through an opening between the trees, to a low white building with brown thatch roof.

*Signed at lower right, TER MEULEN.*

*Property of EDWARD H. DREW.*

## AMERICAN: CONTEMPORARY

*Height, 30 inches; length, 40 inches*

*Signed at the lower right, JOSEPH H. BOSTON.*

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

*Height, 30 inches; length, 40 inches*

*Signed at the lower left, JOSEPH H. BOSTON.*

*Property of a Private Owner.*



ELLEN KENDALL BAKER

(Mrs. Harry Thompson)

AMERICAN: 1839-1913

190—UN NOURRISSON

160

*Height, 46 $\frac{3}{4}$  inches; width, 36 $\frac{1}{8}$  inches*

A WELL-NOURISHED baby has fallen asleep on the lap of an aged peasant woman, who is seated in a low wooden chair in an humble Old World cottage room. The infant is in pale blue with a white cap, the worn woman in gray and brown, white and black, and a ragged buff-colored apron. Beside her a head of cabbage, and on a table a child's apparel.

*Signed at the lower right, E. K. BAKER.*

*Chicago Exposition: Sixteenth Annual Exposition, 1888; No. 384.*

*Property of a Private Owner.*

SIR BENJAMIN WILLIAMS LEADER, R.A.

ENGLISH: 1831—

191—*Worcestershire Cottages* *W. W. Leader*  
*Worcestershire Cottages*

EVENING

*1850* Height, 30 inches; length, 48 inches

CLOUDS of the early evening sky are rose-edged from the departed sun, and the rose hues are reflected in a stream of sluggish current which in the right foreground is bordered by rushes and straggling grasses. On its farther low bank beam-and-plaster cottages with brown thatch roofs stand among trees whose foliage is not thick, and in the twilight children are at play and women are taking in linen from the hedgerows. In the stream a boy in a boat.

*Signed at the lower left, B. W. LEADER, 1886.*

*Property of a Private Owner.*

ROBERT V. V. SEWELL, A.N.A.

AMERICAN: 1860—

192—*THE BATHERS* *R. V. V. Sewell*

*1860* Height, 30 inches; length, 51 inches

DUNES on the left edge a broad Long Island beach on whose warm sand are four small boys as nature made them, three interested in a toy boat and the fourth returning to the habiliments of civilization. Another toy boat lies neglected in a rivulet of the tides, and the sand is scattered with clam shells.

*Signed at the lower left, ROBERT V. V. SEWELL, 1888.*

*Property of a Private Owner.*

## WILLIAM THOMAS TREGO

AMERICAN: 1859—1909

### 193—*THE PURSUIT*

*John Lapham*

Height, 30 inches; length, 54 inches

A SCENE from the War of the Rebellion by one of America's greatest military painters. Coming forward at a gallop down a road bordered by rail and stone fences is a cavalry force of considerable numbers, the men armed with carbines and an officer raising his sword, one man aiming a pistol. Those in the rear are obscured by the yellow dust which rises almost to the height of the telegraph poles. In the distance a church spire.

*Signed at the lower left, WM. T. TREGO, 1885.*

*Property of a Private Owner.*

## JOSEPH WOPFNER

TYROLEAN: 1843—

### 194—"AVE MARIA"

*J. C. Brooke*

Height,  $33\frac{3}{4}$  inches; length,  $55\frac{1}{2}$  inches

AT nightfall and in lingering daylight the crescent moon over distant peaks adds its light to a mountain lake with a gray institutional building at the shoreline. A heavy boat propelled by a peasant man and woman halts in midstream, at religious sounds from shore, and two sisters of the Church who are in it arise and clasp their hands reverently, a little girl joining in their devout tribute.

*Signed at the lower right, JOS. WOPFNER, MÜNCHEN; at lower left the title.*

*Property of a Private Collector.*

VASSILI VERESTCHAGIN

RUSSIAN: 1842—1904

195—*THE SENTINEL ON THE DANUBE*

Height, 40 inches; length, 67 inches

At left, in the immediate foreground, a mound of sandy earth has been thrown up on the green bank of a broad stream; but little of the bank appears in the picture, which is given mainly and extensively to the river. The water surface is placid, and silvery-blue and creamy-gray in reflection of the sky and its horizon banks of billowing cumuli. On the mound stands a Russian soldier looking across the water, and at either side the mound is a tall pole rigged with its rush-flare ready for lighting at night, to disclose the approach of lawless and unwelcome visitors.

*From the Verestchagin Collection sale, American Art Galleries, New York, 1891. Stamp of the collection on back of canvas.*

*Property of a Private Owner.*





## MAURICE BOMPARD

FRENCH: CONTEMPORARY

196—*VENICE*

*Height, 37 inches; length, 56 inches*

COLORFUL Venetian houses, gray, rose and cream-hued, recede on the left, the balconies supported on spiles in front of them vine-clad, and on one of these several persons at refreshment. In the blue water at right are richly colored sails and a gondola with passengers, and the full moon has come above the horizon.

*Signed at the lower right, MAURICE BOMPARD.*

*Property of the Estate of the late S. S. ROSENSTAMM.*

## H. EVERDINGEN

197—*LANDSCAPE WITH FIGURES*

*Height, 43 inches; length, 60 inches*

IN the centre of a broad valley a sinuous stream of silvery surface, with an open wood to right, in a road through which are seen a man with his dogs and a man on horseback, and beside the road a couple seated on the grass. A man accompanied by a woman is fishing in the stream, and on the left bank are other figures, and a flock of sheep, near a house with a stepped and parapetted gable. Other houses lie beyond, and mountains loom before a golden sky.

*Property of the Estate of the late E. W. PAIGE.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

LISTS OF ARTISTS REPRESENTED  
AND THEIR WORKS



# LISTS OF ARTISTS REPRESENTED AND THEIR WORKS

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